★★★★ JOJO'S BIZARRE ADVENTURE ★★★★

ジョジョの奇妙な冒険

ストーンオーシャン

★★★★ STONE OCEAN ★★★★

VOLUME 12: ESCAPE...

JUMP COMICS
脱獄へ…
ジョジョの奇妙な冒険
Part 6
ストーンオーシャン
12
(75)
JOJO JOJO
荒木飛呂彦

In order to gather some documentation I went to the city called Orlando, Florida. It is a strange city, unique in the world, which has numerous theme parks. In short, I'd say that it is a city where some hopes and dreams have taken form. Everything here seems to have been thought, built, ordered to make visitors happy, up to the green spaces and the lakes. Personally this kind of place kinda makes me anxious but not this time. If you know how to stay calm, it is a very relaxing place in fact...

— Hirohiko Araki

STONE OCEAN

Volume 12	ESCAPE...

Translation	Freshy
Cleanup	Musicedge, Fingerprintz
Typesetting	Musicedge
Quality Control	Musicedge
	facebook.com/jojocoloredadventure

2 : ASSUME THAT YOU CAN ONLY LEARN 3 NEW THINGS AT A TIME.

JAIL HOUSE LOCK! PART 5

AGHH! AHHHH!!

JAIL HOUSE LOCK! PART 5

EMPORIO, WHAT HAPPENED TO YOU?!

WHAT IS THIS?!

THE WATER... UGH...

I SPILLED IT...

.....
.....

WHAT'S WRONG WITH YOUR HAND?!

AND YOU...!

I JUST GOT HERE.

WHEN DID YOU GET HERE?!

AH! J... JOLYNE!

POOR THING... WHAT HAPPE-NED?

.....
.....

THAT'S RIGHT, I REMEM-BER...

EVER SINCE YOU CAME TO SEE ME IN *SOLITARY CONFINEN-MENT!*

IS THE SAME THING HAPPENING TO YOU?!

THIS... IT CAN'T BE...

CAN ONLY REMEMBER 3 THINGS AT A TIME.

GET A PRINTOUT!

YOU CAN ONLY REMEMBER *3 THINGS* TOO...

THESE *WORDS*...

2: ASSUME THAT YOU CAN ONLY LEARN 3 NEW THINGS AT A TIME.

I NEED TO GO, QUICKLY!

GO SEE YOU, JOLYNE!

I WAS GOING TO...

HURRY!

.....

I HAVEN'T EATEN IT IN SUCH A LONG TIME...

IF THE WORLD WAS COMING TO AN END, I'VE ALREADY DECIDED THAT CHOCOLATE WOULD BE THE LAST THING I EVER EAT!

CAKE BOOK

THERE'S SOMETHING I NEED TO TELL JOLYNE!

OH, AWESOME...! THIS IS *GATEAU CHOCOLAT!*

I SEE...BE CAREFUL, EMPORIO.

.....
.....

A *PRINTOUT.*

.....
.....

I REMEMBER! I CAME TO SEE YOU!

I DON'T REMEMBER WHY... BUT I KNOW THAT IF I DIDN'T COME, THINGS WOULD HAVE GOTTEN WORSE!

WHY, WHY, WHY, WHY?!

HUH?! BUT WHY AM I HERE?!

AHH! JOLYNE, WHEN DID YOU GET HERE?!

WHY, WHY, WHY?!

UHH...

UH...

WHAT WAS IT AGAIN ...?

OR ELSE WE'LL NEVER BE ABLE TO REMEMBER! IF WE PRINT IT OUT, WE'D BE ABLE TO REMEMBER!

JOLYNE, WE NEED A *PRINTOUT!*

WHAT? EMPORIO, WHAT ARE YOU TALKING ABOUT? WHAT *PRINTOUT?*

SO HE WAS WITH YOU...

BACK *THERE.*

I SEE...

LIKE THIS...

BY STICKING HIS HEAD OUT OF THIS *WALL*...

THAT BOY, EMPORIO...

SO HE FOUND OUT MY *FACE* AND MY *NAME*...

ドゴ

ゴゴゴ

YOU!!

BUT IF HE'S GOING TO TRY TO *RECORD* MY IDENTITY, THAT'S ANOTHER STORY!

NORMALLY, I WOULD JUST LEAVE HIM...

ZA!

ZA!

BECAUSE MY JOB IS TO USE *JAIL HOUSE ROCK*,

TO *LOCK AWAY OTHER STAND USERS*...

ZA

I HEREBY DEEM YOU A PRISON BREAKER!

YOUR STAND, **STONE FREE**...

I SEE THAT BULLETS ARE POWERLESS AGAINST IT. .

BUT I KNOW THAT YOU WON'T BE ABLE TO REMEMBER, IF...

YOU WOULDN'T BE ABLE TO REMEMBER WHERE I FRIED THE FIRST SHOT...!

YOU WON'T EVEN REMEMBER ME FIRING IT!

I FIRED 4 SHOTS AT YOU, AT ONCE.

ドドド

ドドド

ドドド

KE-KE-
KE-KE-

I DON'T KNOW WHY THERE'S A *ROOM* HERE,

OR WHY THAT KID WAS HERE, EITHER...

THEN AGAIN *WHITE SNAKE* SAID THAT THERE WAS SOMEONE IN THIS PRISON WHO PROVIDED INFORMATION

AND WAS HELPING JOLYNE CUJOH... THAT KID MUST HAVE BEEN WHO HE WAS TALKING ABOUT.

JOLYNE

WHAT I WANT TO SEE

WHAT I'LL DO TO SEE

WHAT I'LL DO TO SEE

TAKE THIS!

E... EMPORIO!!

AND NOW, WHATEVER *MEMORY* HE TRIED TO RETAIN IS GONE!

UNFORTUNATELY. . *3 FACTS* LATER, YOU'RE NOT EVEN GOING TO RECALL WHAT YOU FELT JUST NOW. .

SO HOT-BLOODED ...

HMPH

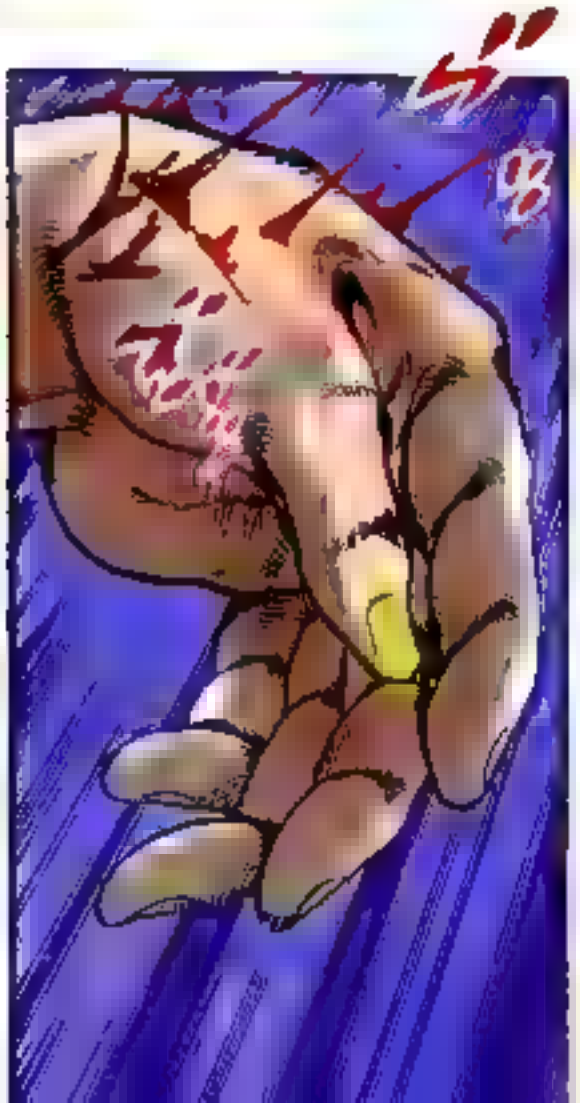
THAT'S MY *JAIL HOUSE LOCK'S* POWER.

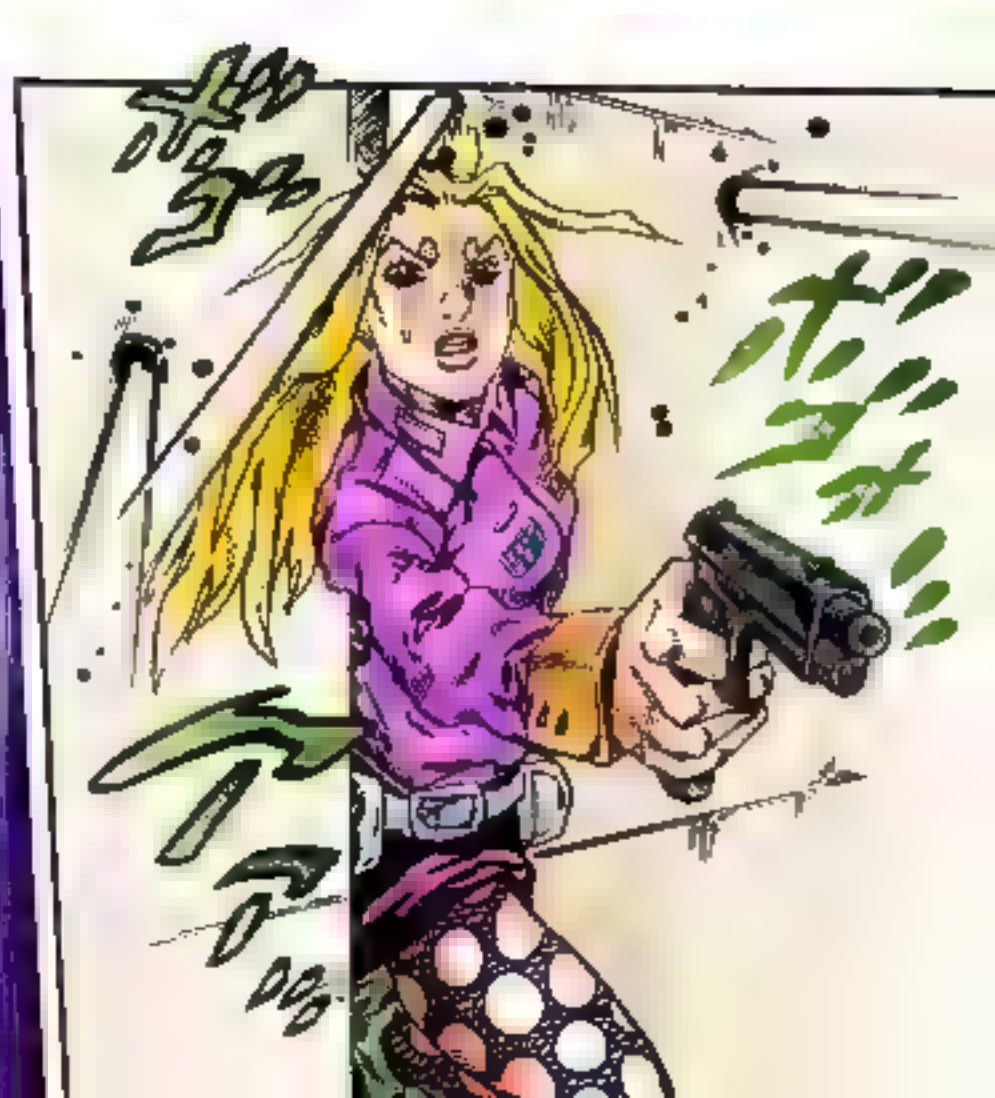
BITCH!!! I'LL NEVER FORGIVE YOU!!!!

IT'S OVER, JOLYNE CUJOH!

YOU CAN ONLY REMEMBER ME FIRING 3 SHOTS! THE REST ARE GOING TO TEAR YOUR BODY APART!

UKAA
AAAA!





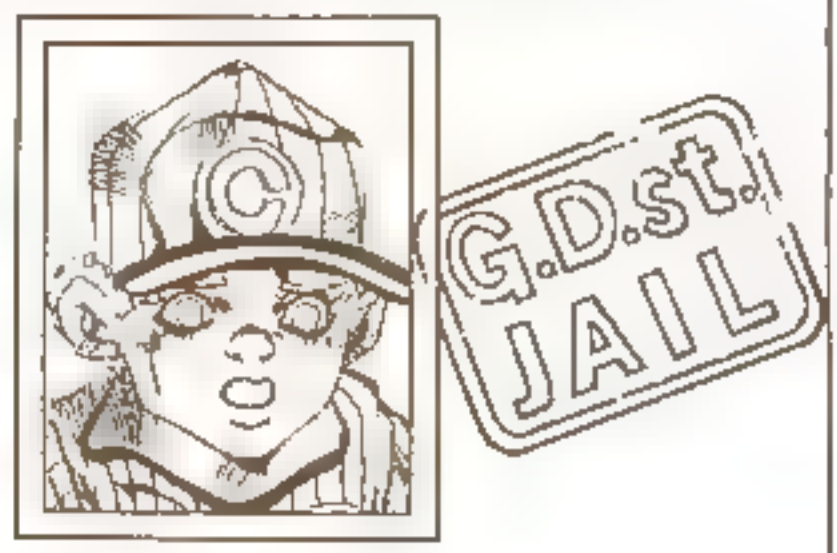
THEN IT'S ONLY *ONE* FACT! IF YOU FIRED ALL YOUR SHOTS AT THE SAME TIME SEEING THE REFLECTION ONLY COUNTS AS *ONE FACT*... NO MATTER HOW MANY TIMES YOU SHOOT.

AND YOU. I HOPE YOU HAVEN'T FORGOTTEN. ?!

IF I SAW THE *REFLECTION*...

GET REVENGE FOR EMPORIO!

PRIVILEGE CARD



Name: Emporio Alniño

His real name is emporio Alniño although he claims that he was born on February 17th and is 11 years old, he does not know his exact birthdate The reason for this is because his mother gave birth to him in prison, and raised him secretly His mother was a stand user, but her power remains unknown Presumably, it was to control ***ghost objects***, seeing how she raised emprorio in the ***ghost rooms***. Emporio assumed that his mother was killed by white snake, who stole her disc Now that he knows that pucci is white snake, emporio wants to find out what pucci's true motives are, by helping jolyne

Stand name ***Burning Down The House***

AHH!

KH!

JAIL HOUSE LOCK! PART 6

UGH!

JOLYNE WILL FORGET ABOUT ME, ANYWAY! SHE'LL NEVER BE ABLE TO REMEMBER!

SH T...! BUT I DESTROYED THE K D'S COMPUTER! NOW ALL I HAVE TO DO IS RUN!

AHH!

THE TABLES TURN!

KH!

KH!

KH!

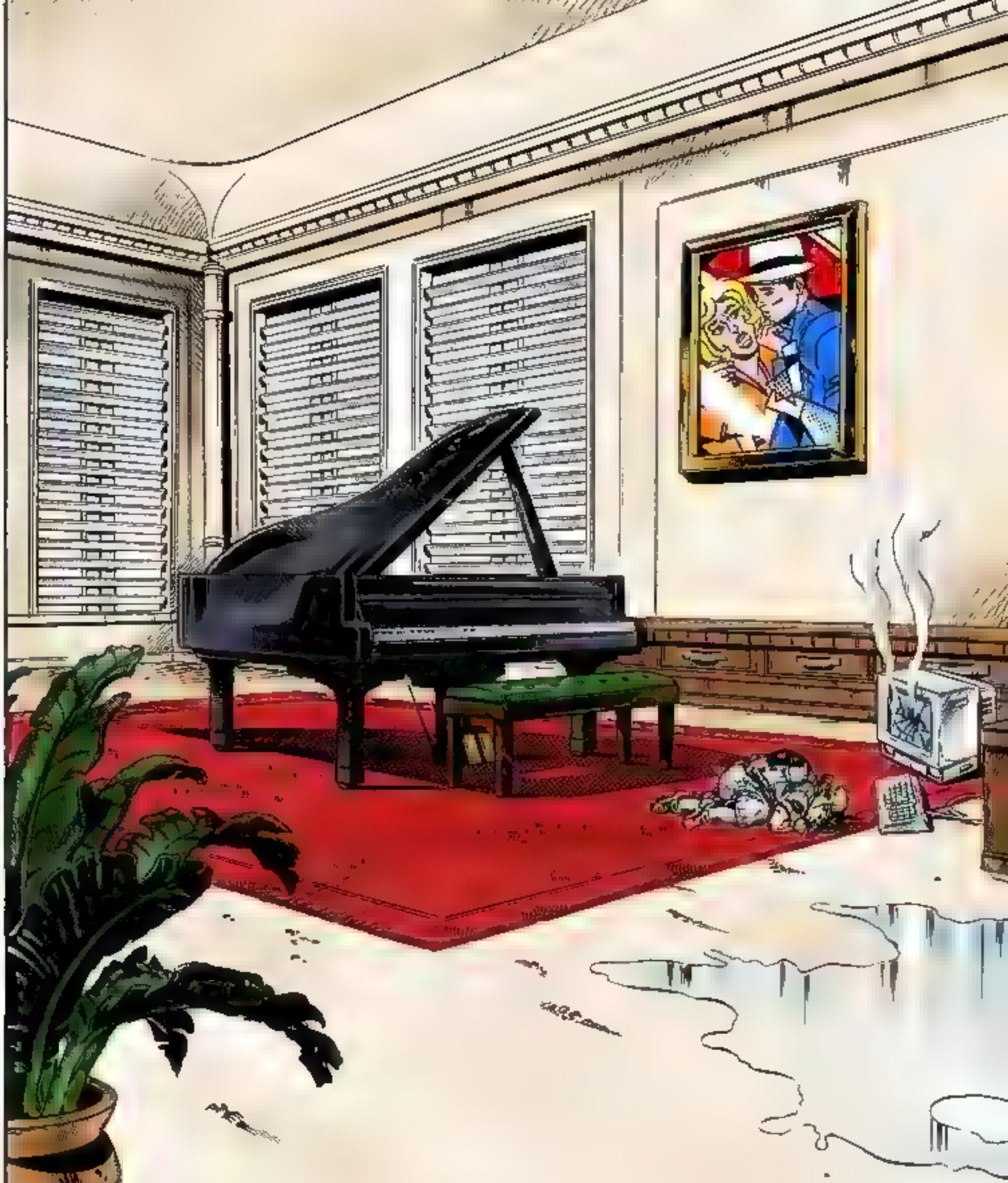
STONE OCEAN

UGH!

JOLYNE WILL FORGET ABOUT ME, ANYWAY! SHE'LL NEVER BE ABLE TO REMEMBER!

SHIT...! BUT I DESTROYED THE KID'S COMPUTER! NOW ALL I HAVE TO DO IS RUN!

JAIL HOUSE LOCK! PART 6



BUT... WHY AM I HURT...?

I... I'M HURT...

I DON'T KNOW WHAT'S GOING ON... BUT, THE ***PRINTOUT...!***

I NEED TO TELL JOLYNE...

BUT I NEED TO PRINT IT FIRST

UGH...

UM.

...

?

PRINT OUT!

WHAT?

BUT WHAT WAS IT.? WHAT WAS I GOING TO PRINT..?

I DON'T EVEN HAVE A PRINTER

TO *PRINT IT.*

ゴボ
ボボ

SHE'S THE ENEMY!

I CAN'T LET HER GET AWAY!!

MEET EMPORIO.

AND ALSO, NOW SHE KNOWS ABOUT...

AHHHH!!!

AGHH

UGH

SHE'S STRONG!

EMPORIO'S ROOM!

AGHH HHH!!!

GET BACK HERE, NOW! WE'RE ON THE D-10 STAIRS!!

UGH!

HEY, LOOK!

THEY'RE OVER THERE!

.....
.....

THE GATE!

CHIEF MIH MIH IS BEING ATTACKED!

OPEN THE GATE!

.....
.....

AM I THE ONE BEING CHASED?!

WHY AM I HERE?!

WHERE AM I?!

.....

?

HURRY!

GOOD, IT'S OPEN!

AND NOW, THERE'S NO WAY...

THAT YOU'LL BE ABLE TO REMEMBER ME!

I MADE *THREE* OF THE GUARDS COME BACK.

SHE'S THE ONLY SURVIVOR FROM THE PUNISHMENT WARD!

I KNOW THAT FACE!

"H"

HRRH

UGH

UGH

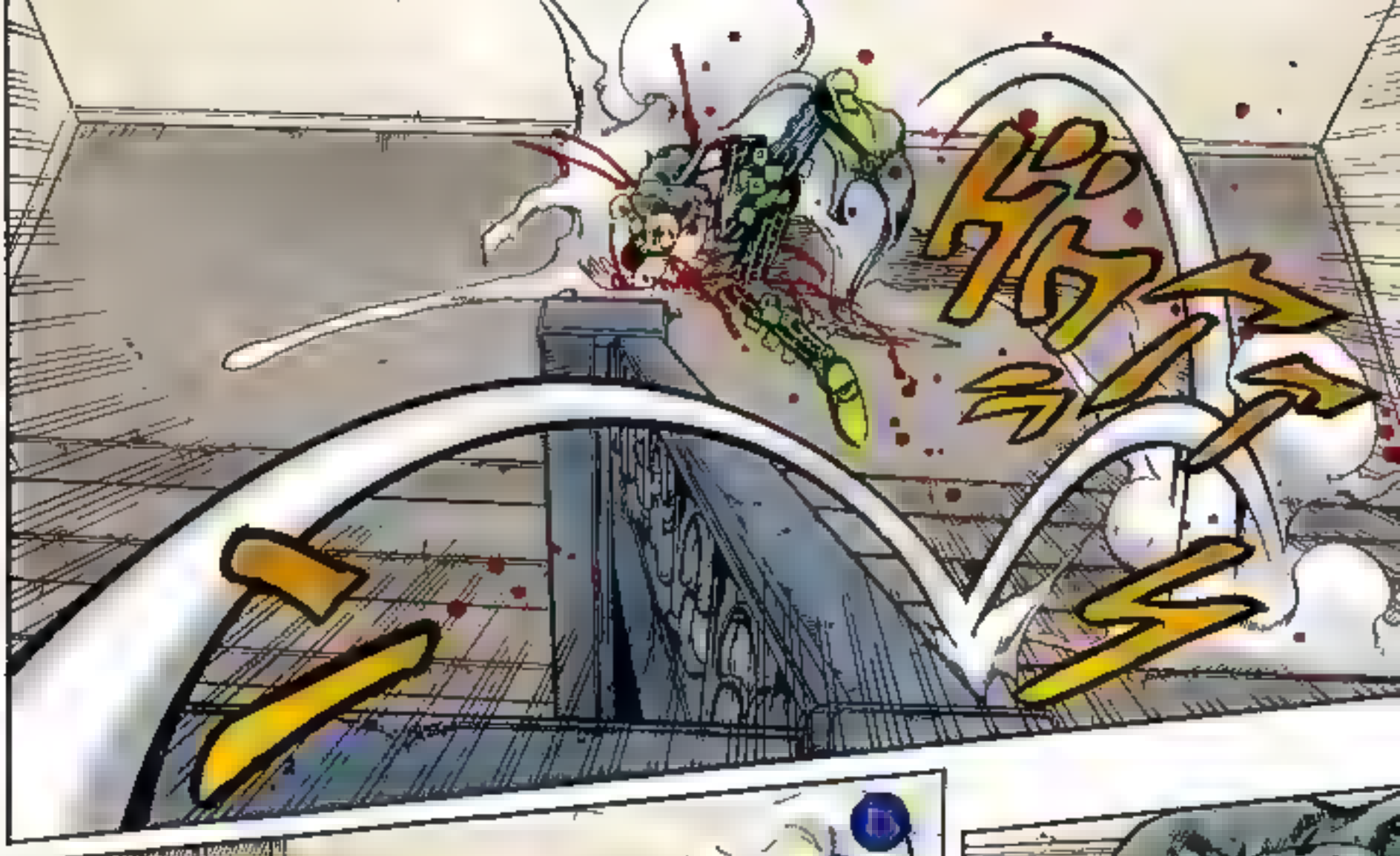
RUN AWAY FOR A BIT.

IF YOU DO, THEY CAN SHOOT YOU DOWN.

OH YEAH, THOSE ARMS... THEY CAN BLOCK BULLETS, CAN'T THEY?

AGHHHH!!!!

HHHH!!!!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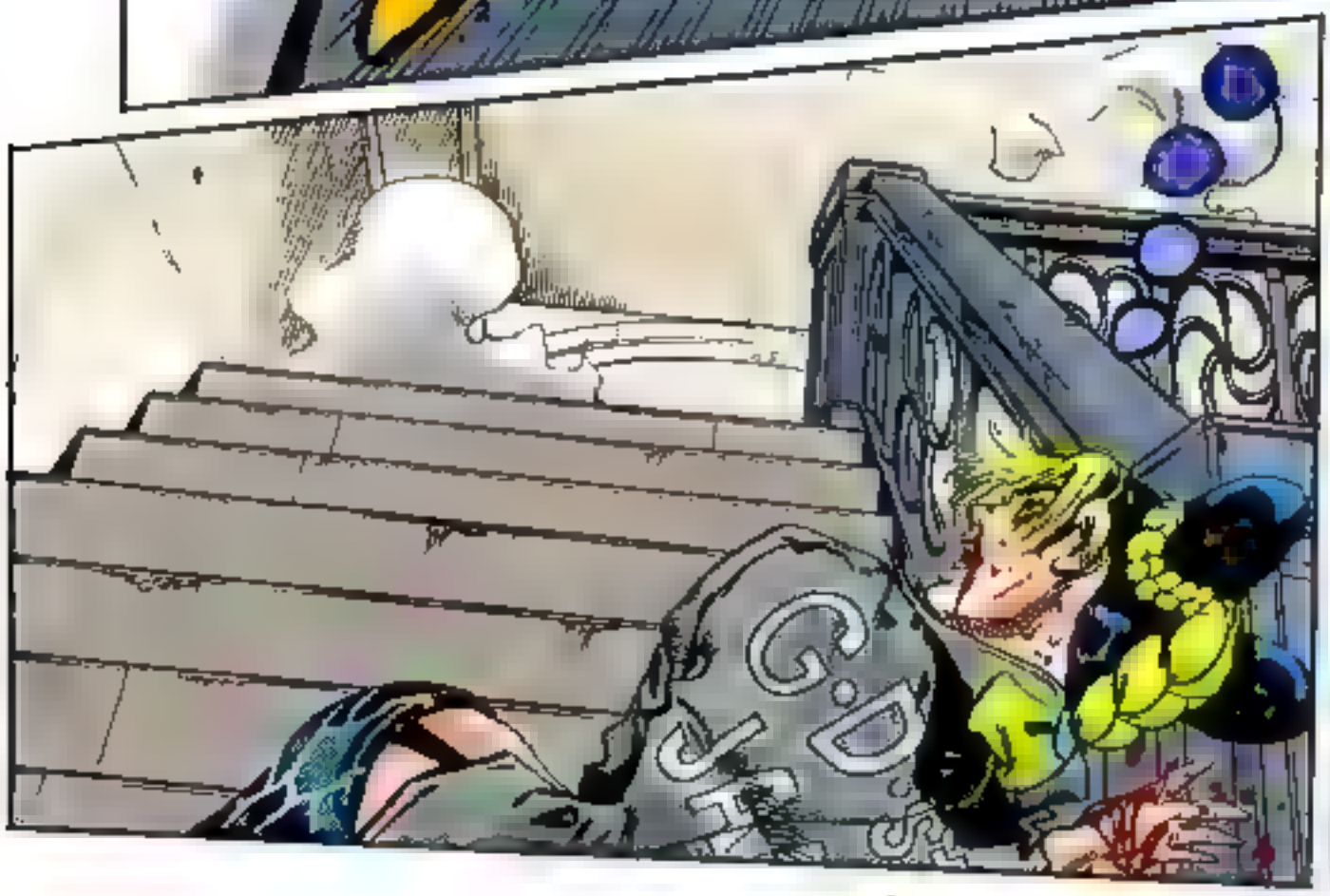
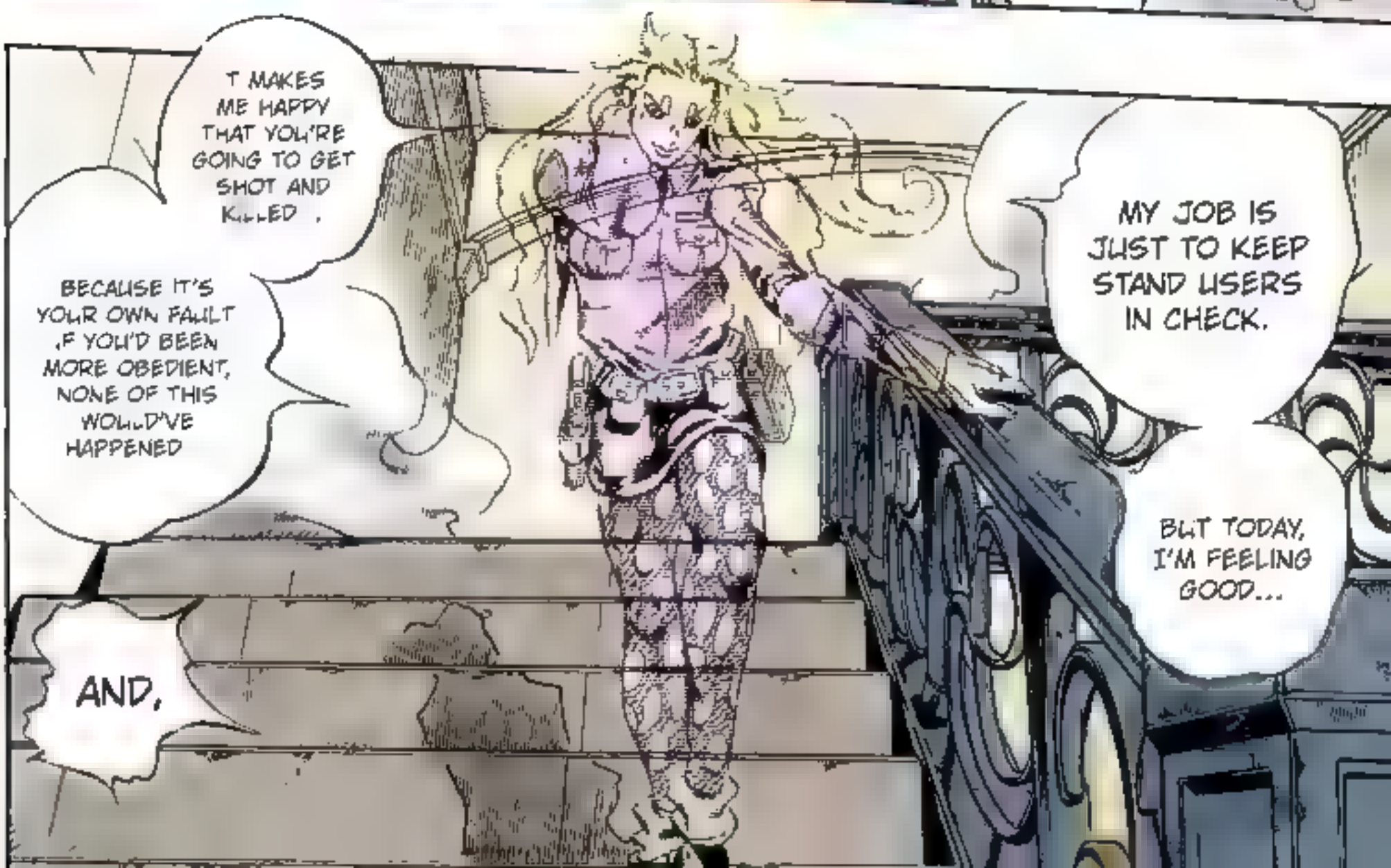

G.I.D.

UGH
HHH
AGHH!!


IT MAKES ME HAPPY THAT YOU'RE GOING TO GET SHOT AND KILLED .
BECAUSE IT'S YOUR OWN FAULT .F YOU'D BEEN MORE OBEDIENT, NONE OF THIS WOULD'VE HAPPENED
AND,
MY JOB IS JUST TO KEEP STAND USERS IN CHECK.
BUT TODAY, I'M FEELING GOOD...

THERE'S NO ONE WHO CAN ESCAPE FROM MY *JAIL HOUSE LOCK!!!*

THE STAIRS!

DON'T LET HER GET AWAY!

SHE WENT DOWN THE STAIRS!

IT MAKES ME EVEN HAPPIER THAT YOU'RE ONLY REMEMBERING THREE OF THESE GUARDS RIGHT NOW!

WE HAVE TO *PRINT* SOMETHING OUT, JOLYNE...

I HAVE TO TELL YOU SOMETHING... SOMETHING IMPORTANT..

OR ELSE WE'LL JUST KEEP ON FORGETTING

EMPORIO?!

GET HERE?

WHEN DID YOU...

OH...

JOLYNE .

I MUST HAVE CALCULATED IT OUT! JOLYNE, YOU'RE THE PRINTER!

THE BINARY SYSTEM, WHICH ONLY USES 1S AND 0S!

IT'S THE *BINARY SYSTEM.*

YOU'D DEFINITELY BE ABLE TO CREATE A PRINTOUT!

YOU'RE THE ONE WHO CAN *PRINT OUT MY MEMORY!*

KB

K0

K0

K0

K0

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STONE FREE!!!

STONE FREE CAN BECOME A PORTABLE PRINTER!

IF JOLYNE'S STRING CAN CREATE A PRECISE ENOUGH IMAGE...

THE BINARY SYSTEM! EVERYTHING CAN BE EXPRESSED USING NUMBERS!

ドドドドド

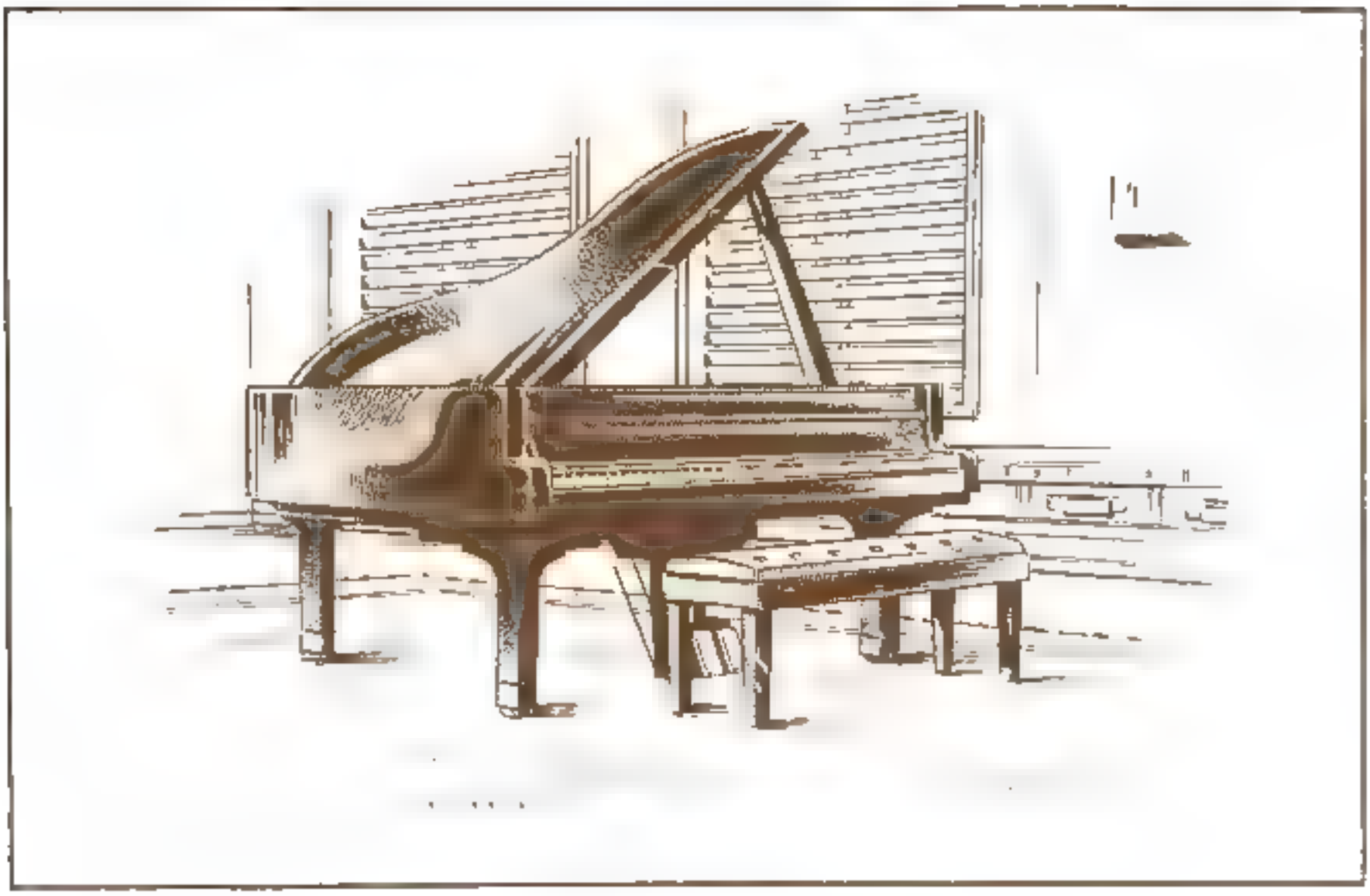
ドドドドド

.....
YOU'RE...
CAN I ASSUME THAT YOU'RE MY ENEMY?
AN ENEMY?

THAT MEANS YOU'RE AN ENEMY.
THANK YOU.
RIGHT?

HEH, HEH.
HEH!
THERE'S NO WAY YOU'D KNOW.
WHAT ARE YOU SAYING?
NOW GET SHOT, AND DIE!

AGH
HHH
HHH
HHH
H!!!!
!!!!!

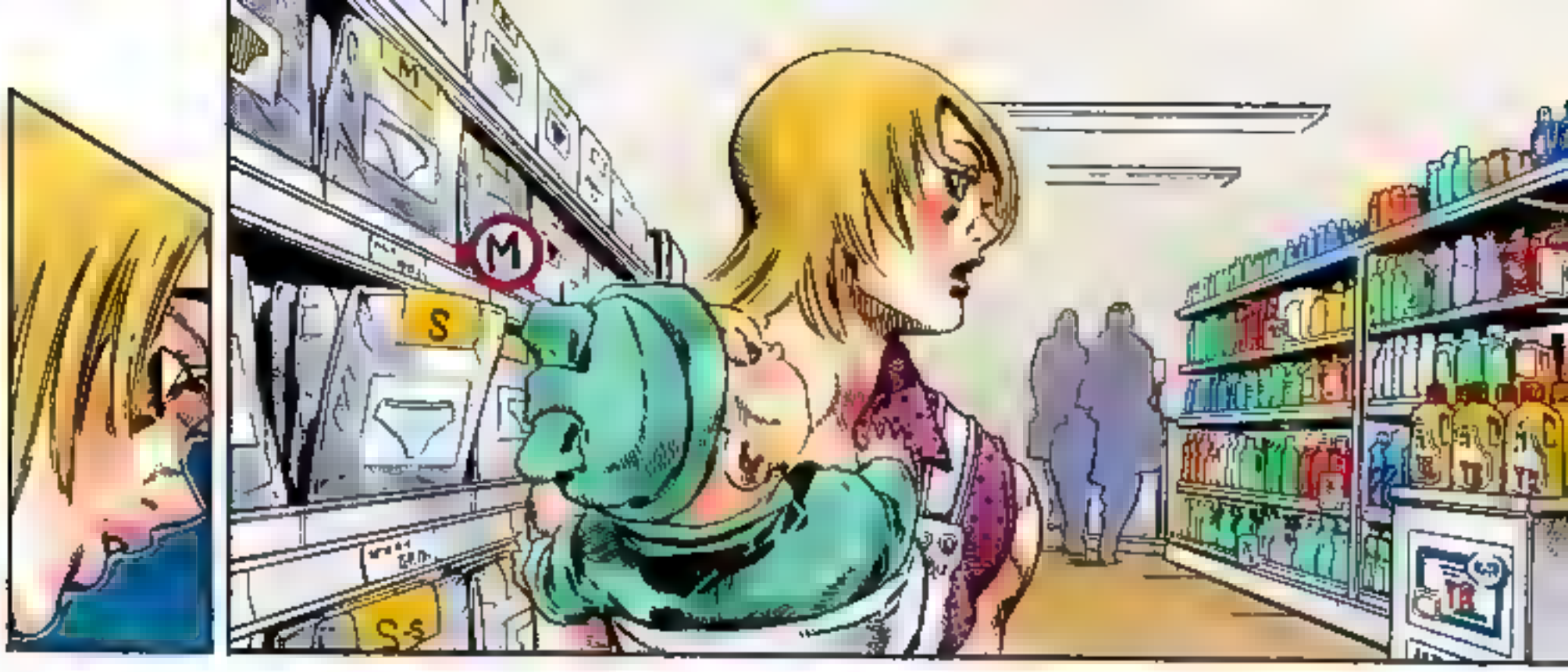


Stand name: ***Burning Down The House*** Stand user: Emporio		
Destructive force: None	Speed: None	Range: None
Permanence: None	Precision: None	Growth Potential: None

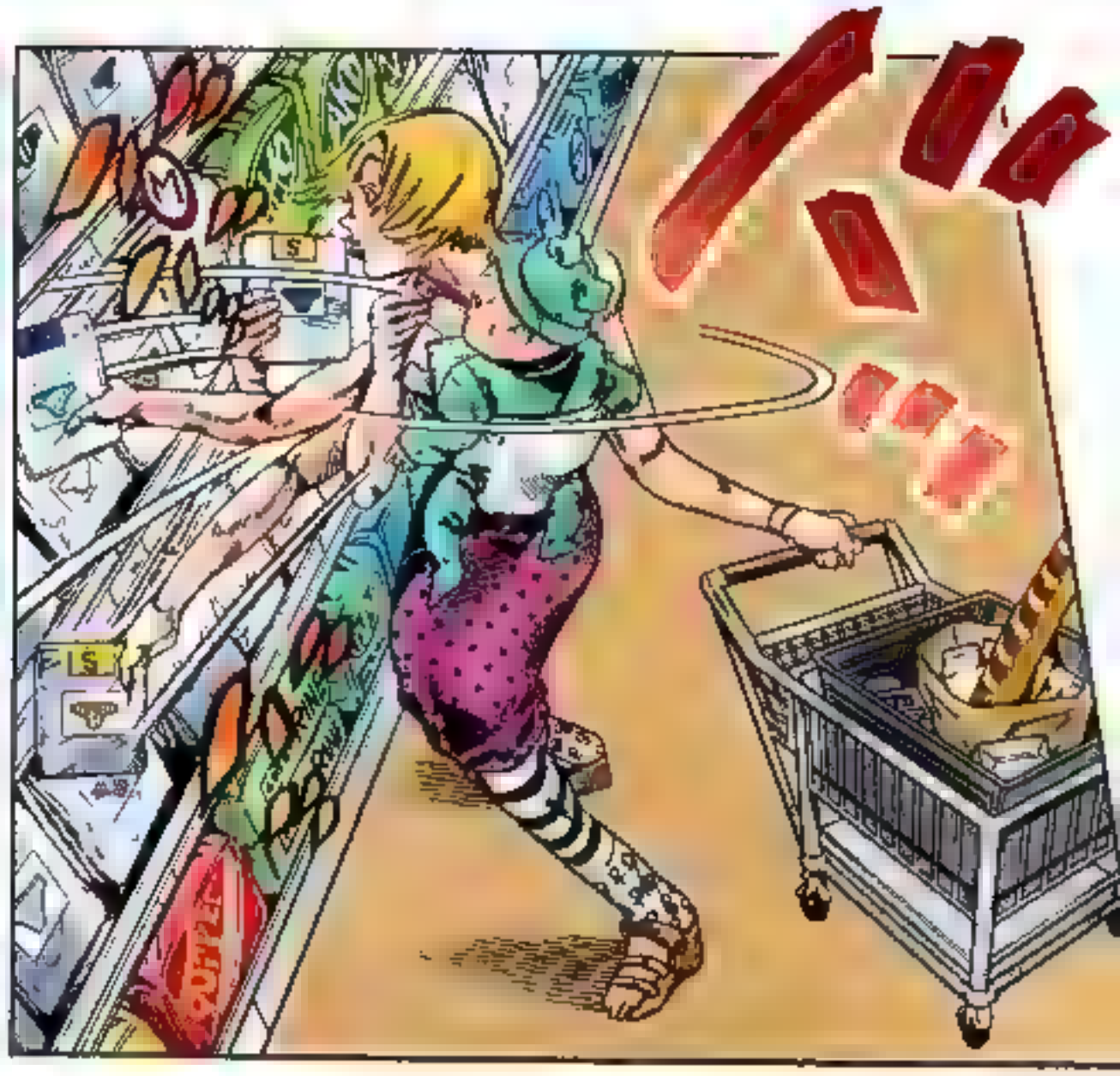
Ability: The green dolphin street prison was the victim of a fire in the late 1980s and went through renovations in the 90s. However, emporio is still able to see the places that had burned down as ***ghost rooms***. Not only is emporio able to see these rooms, he is able to ***use*** them as well. for example, he is able to play the piano that had burned down, or read books that had previously been there. He can also hide and live in these rooms. Everything in the room like the lights and the writing implements, are emporio's

A: Very good B: Good C: Average D: Bad E: Very bad

JAIL-BREAK


M
M
S
S-S
S
S

Hi!
S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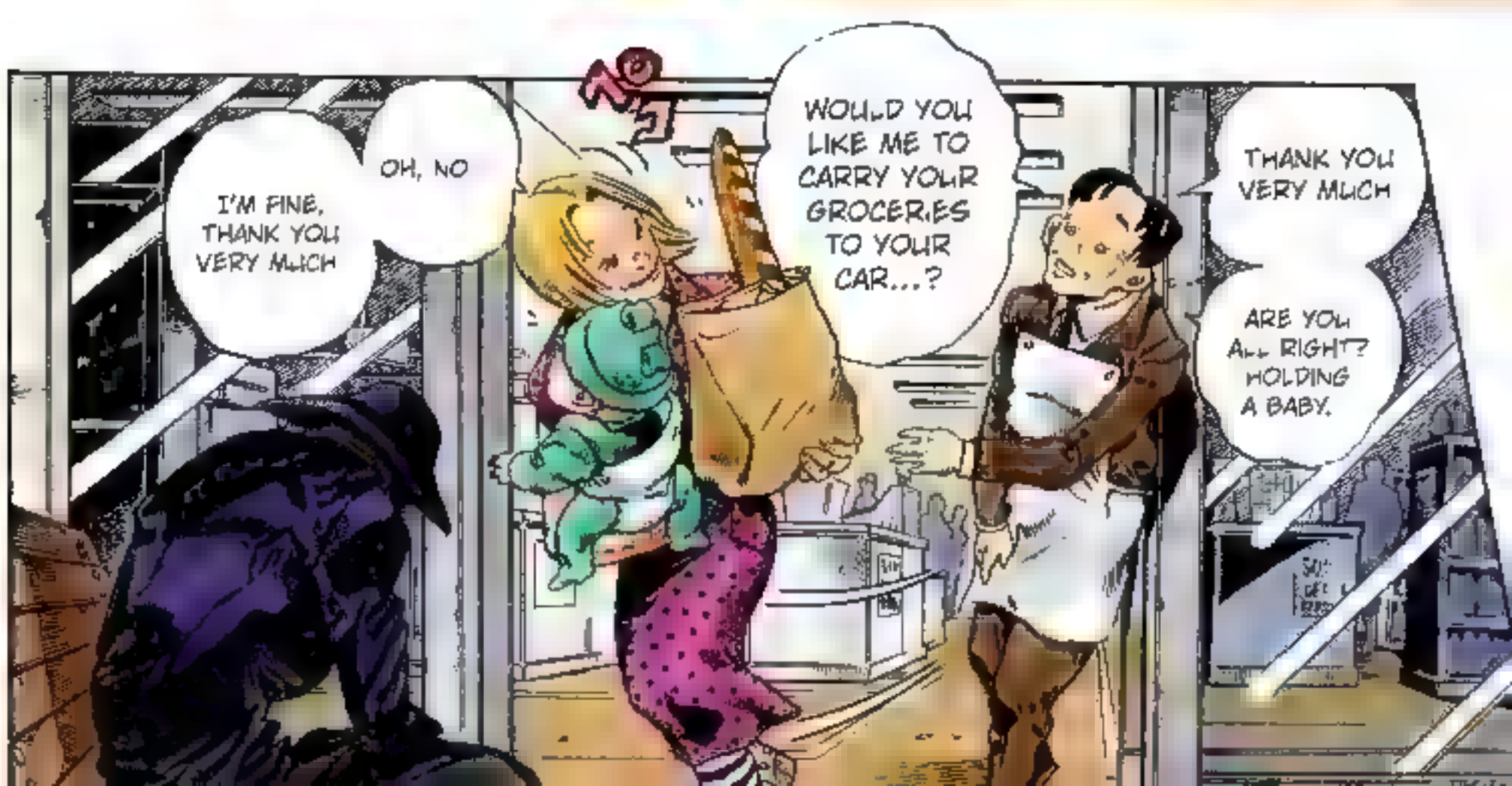

OH, NO
I'M FINE, THANK YOU VERY MUCH
WOULD YOU LIKE ME TO CARRY YOUR GROCERIES TO YOUR CAR...?
THANK YOU VERY MUCH
ARE YOU ALL RIGHT? HOLDING A BABY.

.....
.....

AHH!

S

S

35

S

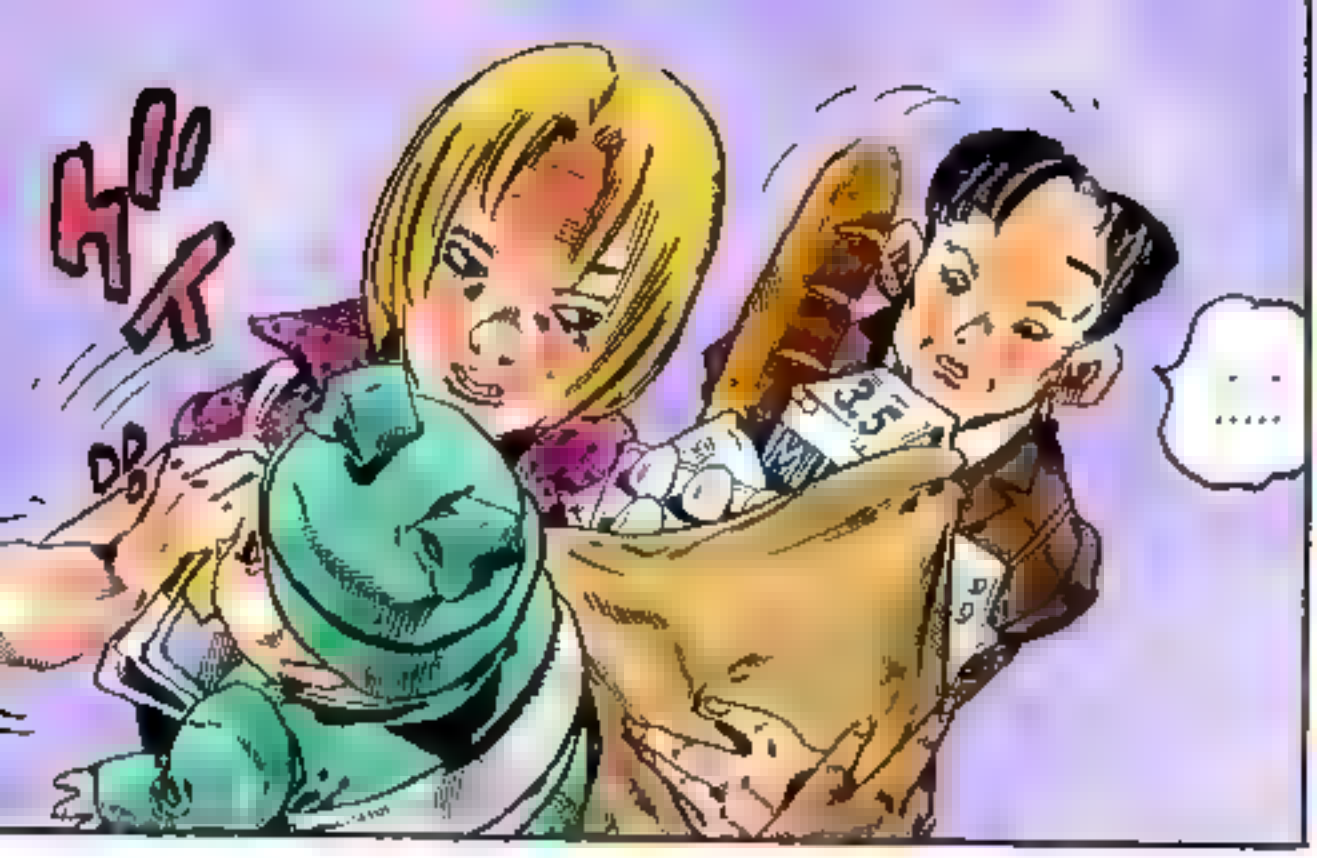
3

TUG!

THUD

THUD

THUD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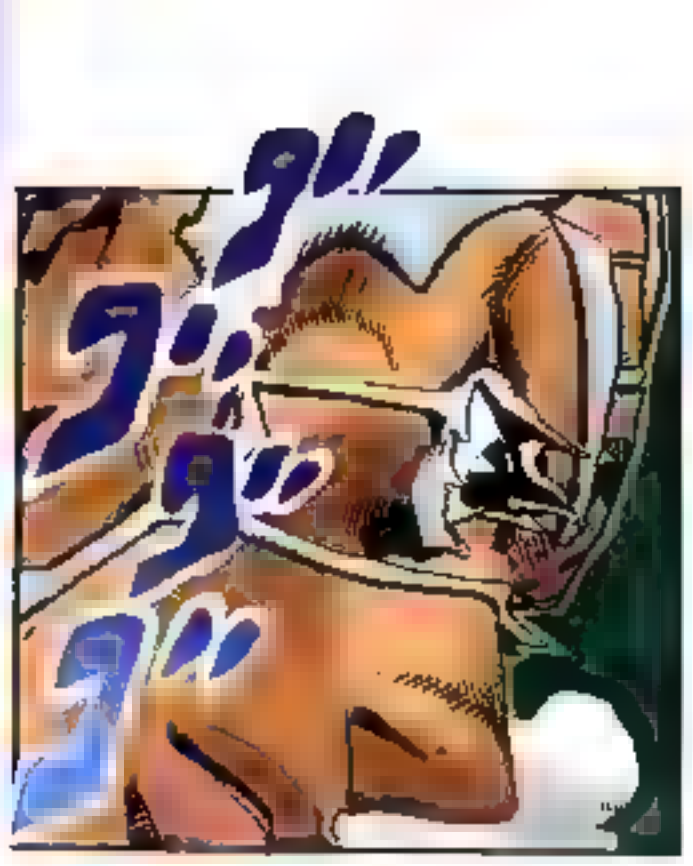
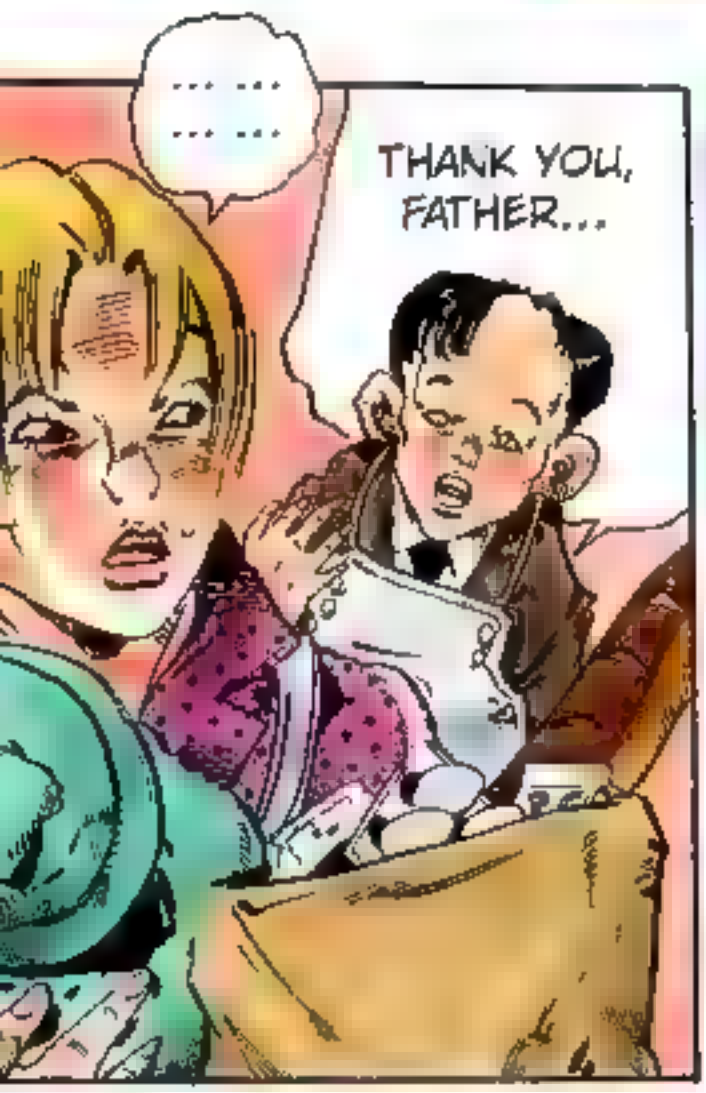
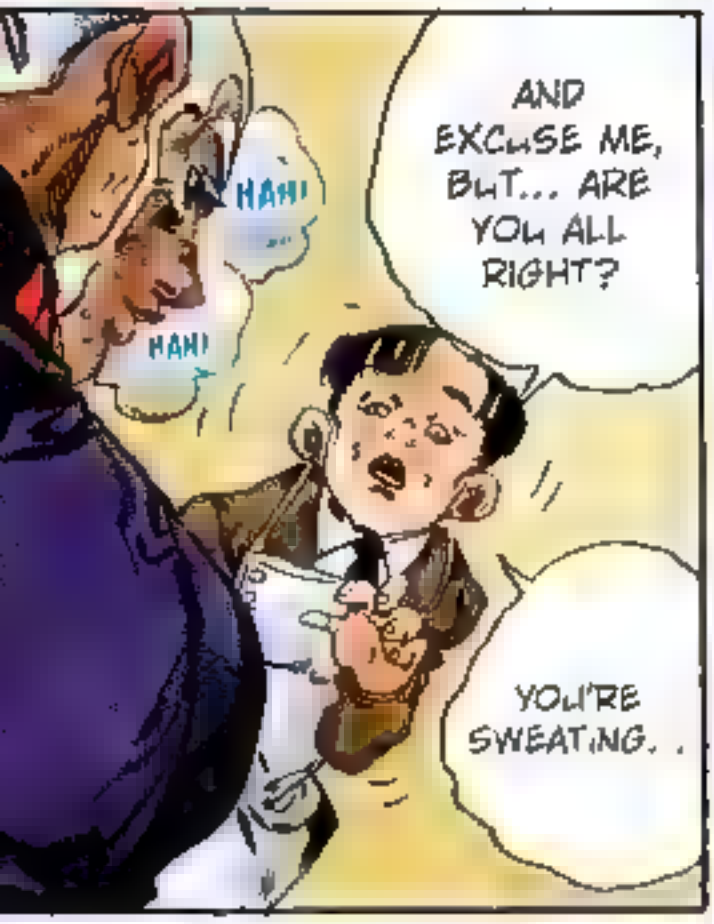



... ...
... ...
THANK YOU, FATHER...

HAH!
HAHH!
HAHH!


HAH!
HAH!
AND EXCUSE ME, BUT... ARE YOU ALL RIGHT?
YOU'RE SWEATING. .

I WAS MERELY RESTING .

I'M JUST A BIT TRIED

I'M ALL RIGHT .

S YOUR CHILD FINE?

AUTOMATIC 25 BAR

.....
.....

ARE YOU ALL RIGHT, FATHER?

.....
.....

GRRR
GRRR
GRRR
GRRR
GRRR

I DON'T KNOW WHAT'S GOING ON MYSELF... WHY AM I SO PHYSICALLY DRAINED...?

SOMETHING WITHIN ME... IS LOSING CONTROL...

HAH!

HAH!

I CANNOT CONTROL IT... IT IGNORES MY COMMANDS... THIS *POWER*...

E... EXCUSE ME.

.....

.....

WHAT IS IT, THEN? WHAT'S GOING ON?

MY STAND...

ALREADY, ***WHITE SNAKE*** IS NO LONGER MY STAND ABILITY...

WHAT ELSE DOES THIS ***POWER*** NEED? A SPECIFIC ***TIME*** AND ***PLACE!***

NORTH LATITUDE
28 DEGREES
24 MINUTES.
WEST LONGITUDE
80 DEGREES
36 MINUTES.

BUT... IT'S A ***POWER*** FILLED WITH ***HOPE.*** I CAN SENSE ***HOPE*** IN THIS ***POWER***...

DIO'S MEMO THAT WAS INGRAINED IN JOTARO'S MEMORY...

AH ..! WH... WHAT IS THIS?!

WHAT THE HELL IS WRONG WITH THAT *EGG?!*

82
81
80
29
28
27
26
25
Cape Canaveral
Florida
Green Dolphin Street Prison
Miami

SO, THAT'S WHERE HEAVEN MUST BE...?!

THAT PLACE IS CAPE *CANAVERAL, KENNEDY SPACE CENTER...*

THE TIME IS AT THE *NEW MOON! 6 DAYS* FROM NOW!

CHEEP!

AHHHH!!!

AHHHHH
HHHHHH
HHHHHH
HHHHHH!!!

UHEH, WAAAH!

TOC TOC TOC

TOC TOC TOC

L... LOOK!

IT'S A CHILD!

ドドド

SHE MOVED!

SHOOT HER!!!!

COME ON, EMPORIO.

LET'S GO.

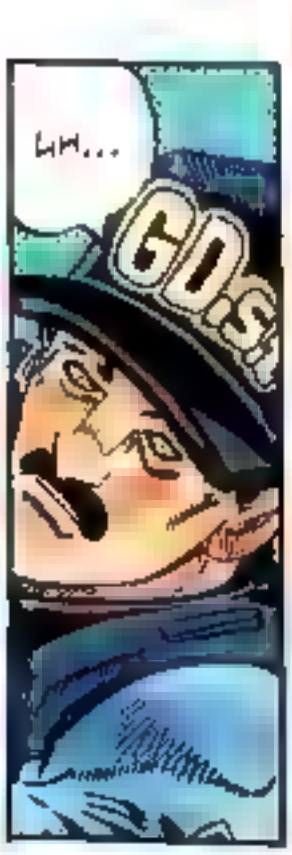
EXCUSE ME COMING THROUGH

GUARD

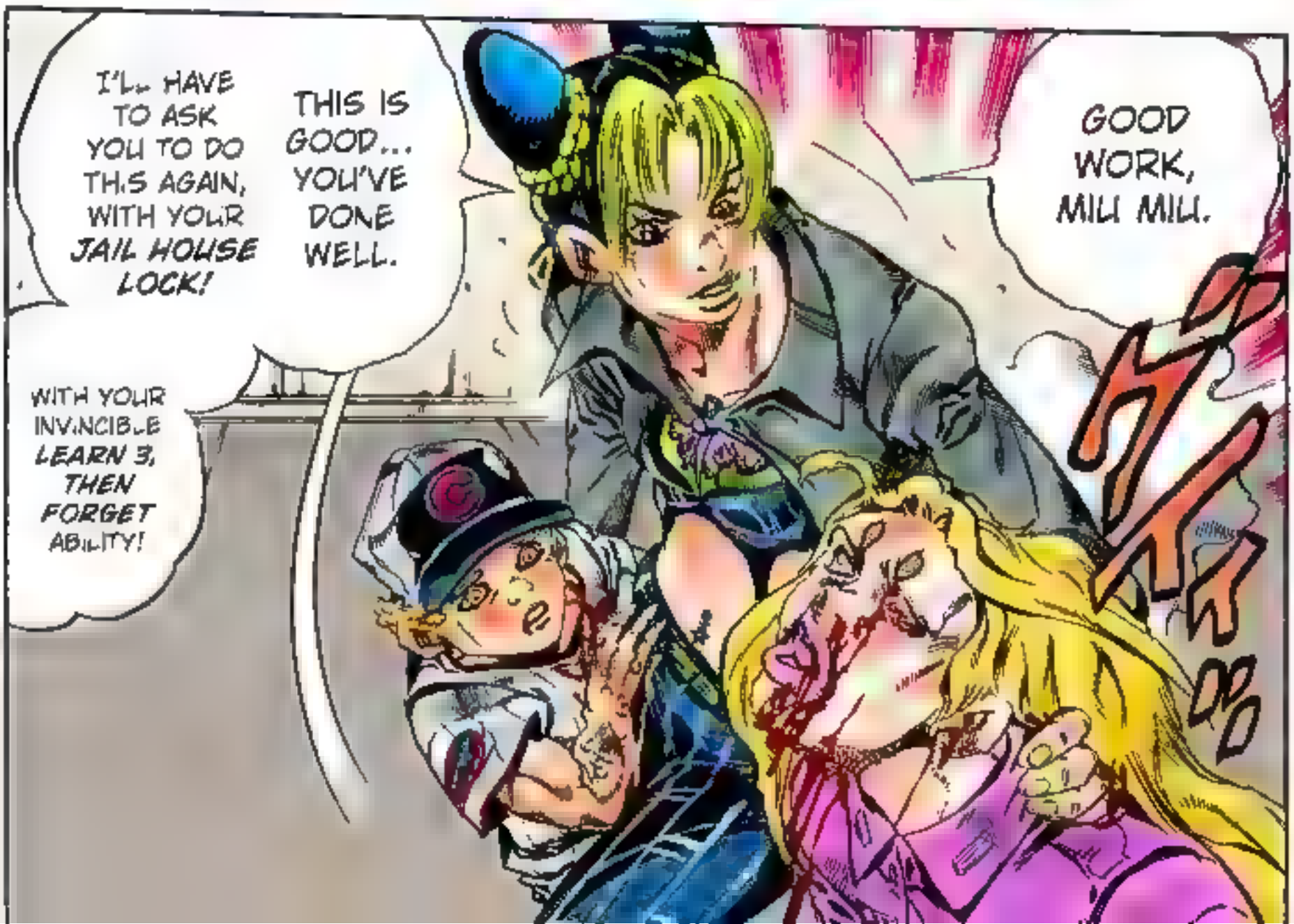
I'M SORRY.

G.D.S.F.

WHO ARE WE SHOOTING?
WHO WAS IT, AGAIN?
HUH?
G.D.S.F.


HM...
G.D.S.F.

EXCUSE ME.
LET ME PASS.
I'M SORRY...
ダダダ
ダダダ


I'LL HAVE TO ASK YOU TO DO THIS AGAIN, WITH YOUR JAIL HOUSE LOCK!
THIS IS GOOD... YOU'VE DONE WELL.
GOOD WORK, MILI MILI.
WITH YOUR INVINCIBLE LEARN 3, THEN FORGET ABILITY!
ドド

THERE'S A KID OVER THERE!

WHAT'S GOING ON?

FACT ○

IT'S A KID!

HEY! LOOK OVER THERE!

THE CHIEF ESCAPED!

FACT ①

AND CHIEF MIU MIU IS WOUNDED AND BEING HELD HOSTAGE!

FACT ③

AND THE WOMAN HE'S WITH IS THE ONLY SURVIVOR FROM THE PUNISHMENT WARD!

FACT ②

UH...

WHO ARE WE SHOOTING?

UH...

WE...

WHERE ARE WE?!

SHOO-OOOOT!

FACT ⑤

FIRST, I HAVE TO FIX THE WOUND THAT YOU GAVE EMPORIO

ALL RIGHT?

ALL RIGHT, LET'S GO THROUGH THE INFIRMARY.

OH,

THE KID OPENED THE GATE! THEY'RE GETTING AWAY!

HEY, LOOK!

REPORT THE HQ! WE HAVE TO REPORT THIS!

CHIEF MILI MILI!

AND THE WOMAN WITH HIM

IT'S A CHILD!

UH,

WHERE ARE WE?

HERMÈS!

WHAT'S EMPORIO DOING HERE TOO? WHAT THE HELL WAS ALL THAT NOISE BACK THERE YOU GUYS?

HEY, JOLYNE!

IS THAT YOU, JOLYNE?!

ジャ

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EVEN MORE SO THAN I WAS HERE...

I'M ALREADY PREPARED FOR ANYTHING THAT COULD HAPPEN.

K'

HEY, WAIT!

WHAT THE HELL ARE YOU TWO DOIN'? WHERE ARE YOU GUYS GOING?!

Stand name: ***Jail house lock***
User: Muccia ***mio mio*** miuller
Her identity and ability was discovered by jolyne, and was put out of commission.

Destination:
Cape canaveral,
kennedy space center

Time limit. 6 days until the new moon.

Jotaro kujo's disc safely stored in emporio's pocket.

TO BE CONTINUED

WHERE ?

WE'RE GOING TO GET OUT OF HERE.

WE'RE ESCAPING.

HUHH!?

THE CAR STOPPED!!

WHAT THE HELL HAPPENED?

I STILL HAVE GAS IN THIS THING...

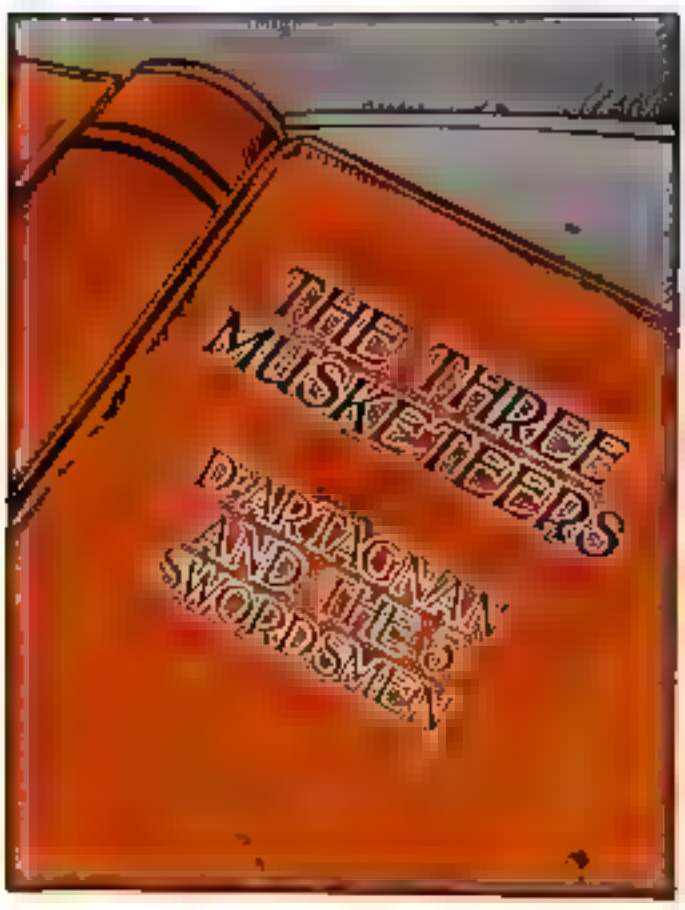
THAT'S WEIRD...

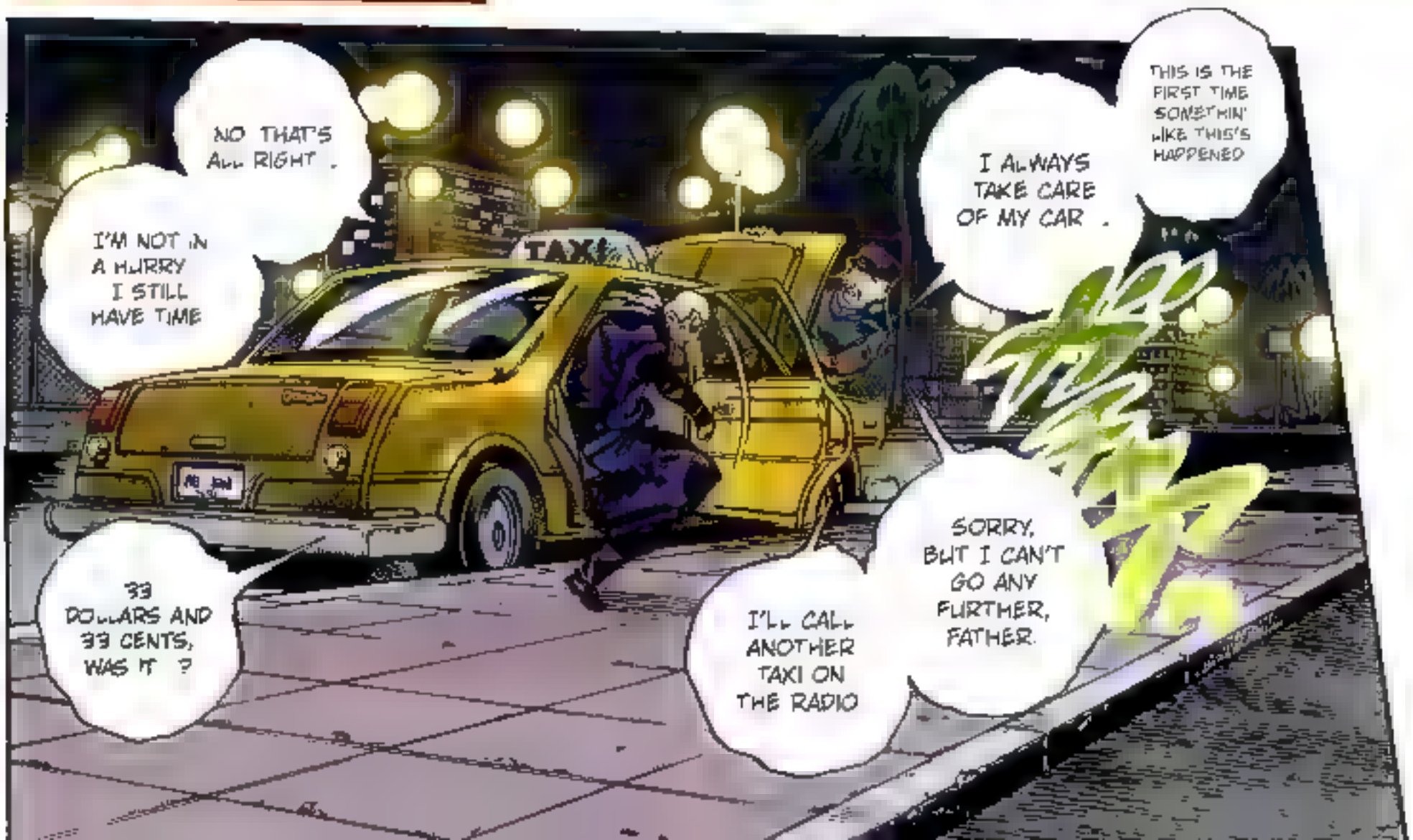
THE 3 MEN WHO WERE CARRIED TO THE HOSPITAL

DOLLARS
CENTS
33 33

33 33
TAXI
NO 12
THE THREE MUSKETEERS
THE THREE MUSKETEERS

Orlando
3 Miles


THE THREE MUSKETEERS
D'ARTAGNAN AND HIS SWORDSMEN


NO THAT'S ALL RIGHT .
I'M NOT IN A HURRY I STILL HAVE TIME
TAXI
33 DOLLARS AND 33 CENTS, WAS IT ?
I'LL CALL ANOTHER TAXI ON THE RADIO
SORRY, BUT I CAN'T GO ANY FURTHER, FATHER.
I ALWAYS TAKE CARE OF MY CAR .
THIS IS THE FIRST TIME SOMETHIN' LIKE THIS'S HAPPENED
NO WAY

I STILL HAVE A WEEK.

UNTIL THE *NEW* ME...

I'M STILL IN A TERRIBLE PHYSICAL CONDITION, BUT I GUESS I CAN WAIT IT OUT IN THIS TOWN...

HURRY! HIS HEART'S STOPPED!

THIS BURGLAR GOT SHOT IN THE LEG BY AN OFFICER, THEN PROCEEDED TO JUMP OFF FROM THE 6TH FLOOR OF A BUILDING!

STATE HOSPITAL

!

STA
HOSP

...

STATE
HOSPITAL

3 PATIENTS IN CRITICAL CONDITION AT ONCE?!

I DON'T KNOW WHAT HE WAS THINKING BUT HE WAS GOING AGAINST THE FLOW OF TRAFFIC, THEN SLAMMED INTO THE DIVIDING RAIL HE'S HURT ALL OVER

THIS ONE IS A STREET PUNK!

WE NEED AT LEAST 3 AVAILABLE DOCTORS!

I DON'T KNOW WHAT HE SHOT HIMSELF UP WITH, BUT HE'S IN A STATE OF SHOCK! HE'S NOT BREATHING AND HIS BLOOD PRESSURE'S FALLING BELOW 45!

I HAVE A DRUG ADDICT HERE!

HEY, WHAT'S GOING ON?!

GET THEM IN HERE, HURRY!

JO

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JOJO

JOJO

JOJO

JOJO!!

JOJO

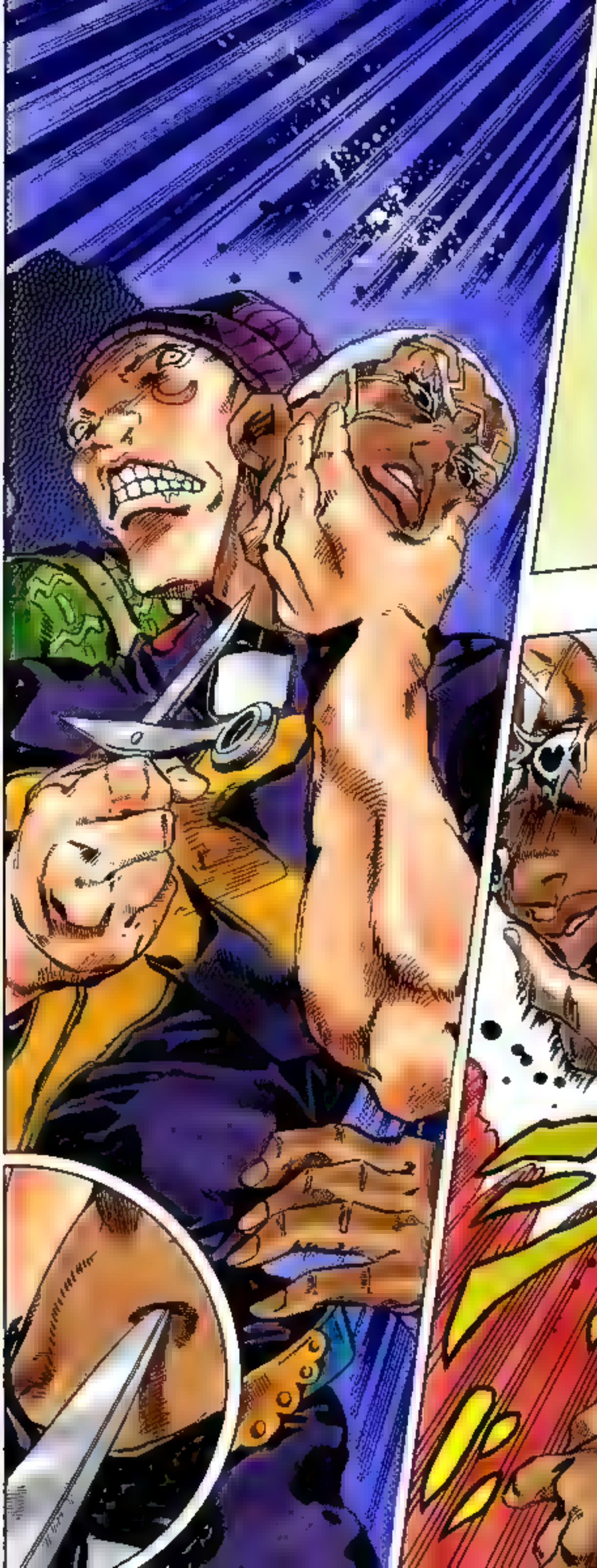
JOJO

JOJOJO

ROLL!

ROLL!

ROLL!



HE'S CONSCIOUS!

THE DRUGGIE'S AWAKE!!

ALL OF YOU!! STAY BACK!!

SHIT! HE TRIED TO STAB ME!

HE'S GOT A PAIR OF SCISSORS!!

I'M NOT GETTIN' LOCKED UP ANYWHERE!!

DON'T FUCKIN' POINT YOUR GUNS AT ME!!

HE'S HOLDING A PAIR OF SCISSORS TO A PRIEST REQUESTING BACKUP

WE HAVE A 258 HERE A 258 AT THE LOCAL HOSPITAL!

I'M GONNA STICK THIS THING UP IN THIS FUCKER'S THROAT!!

YOU ALL PISS ME OFF!!

WERE YOU EVEN LISTENIN' TO WHAT I WAS SAYING?!

YOU CALLED SOMEONE, HUH?!

YOU, THERE!! WHAT THE FUCK ARE YOU DOING, BACK THERE?!

...AND I TOLD YOU NOT TO TAKE YOUR GUNS OUT! SHIT!

I JUST SAW A SHOOTING STAR IN THE NIGHT SKY...

3 OF THEM, ACTUALLY.

DO YOU *KNOW WHO* YOU REALLY ARE?

WHERE DID YOU COME FROM?

I CLEARLY SAW 3 OF THEM STREAKING ACROSS THE SKY.

3 OF THEM.

ZOD

Z...

...

AGHHH-HHHH!!!!

TCH!

HE STABBED HIM...!

H... HE...!

... ...
.....

BUT... IF YOU MOVE THIS SCISSOR ANOTHER MILLIMETER, IT'LL SEVER A VITAL NERVE.

NO...IT WASN'T YOU.

NO, IT WASN'T...!

THIS IS A COINCIDENCE

COINCIDENTALLY, THIS WOUND DID NOT PROVE TO BE FATAL.

SO. WHAT ARE YOU GOING TO DO NOW? IT'S YOUR DECISION DO YOU WANT TO MOVE THIS SCISSOR A BIT?

BUT, BEFORE I ASK YOU THAT... DO YOU BELIEVE IN ***GRAVITATIONAL FORCES*** BETWEEN HUMANS? THAT CERTAIN PEOPLE ***ATTRACT*** CERTAIN OTHERS...

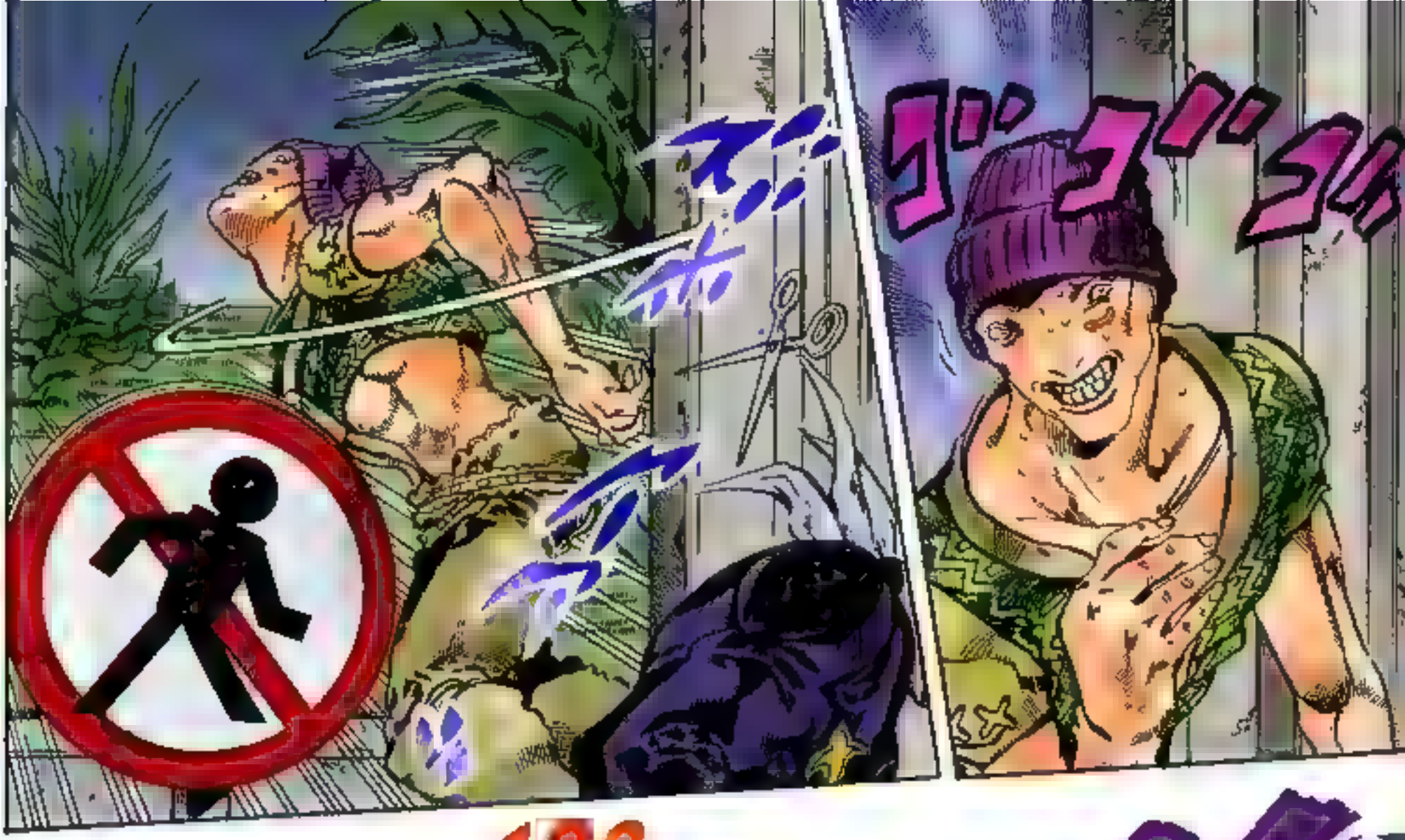
I BELIEVE THIS, NOW.

YOU CANNOT KILL ME.

DON'T YOU SEE? YOU SHOULD USE YOUR ENERGY MORE WISELY.

DON'T WASTE YOUR ENERGY ON DRUGS.

MY ***GRAVI-TATIONAL PULL*** LED YOU TO ME.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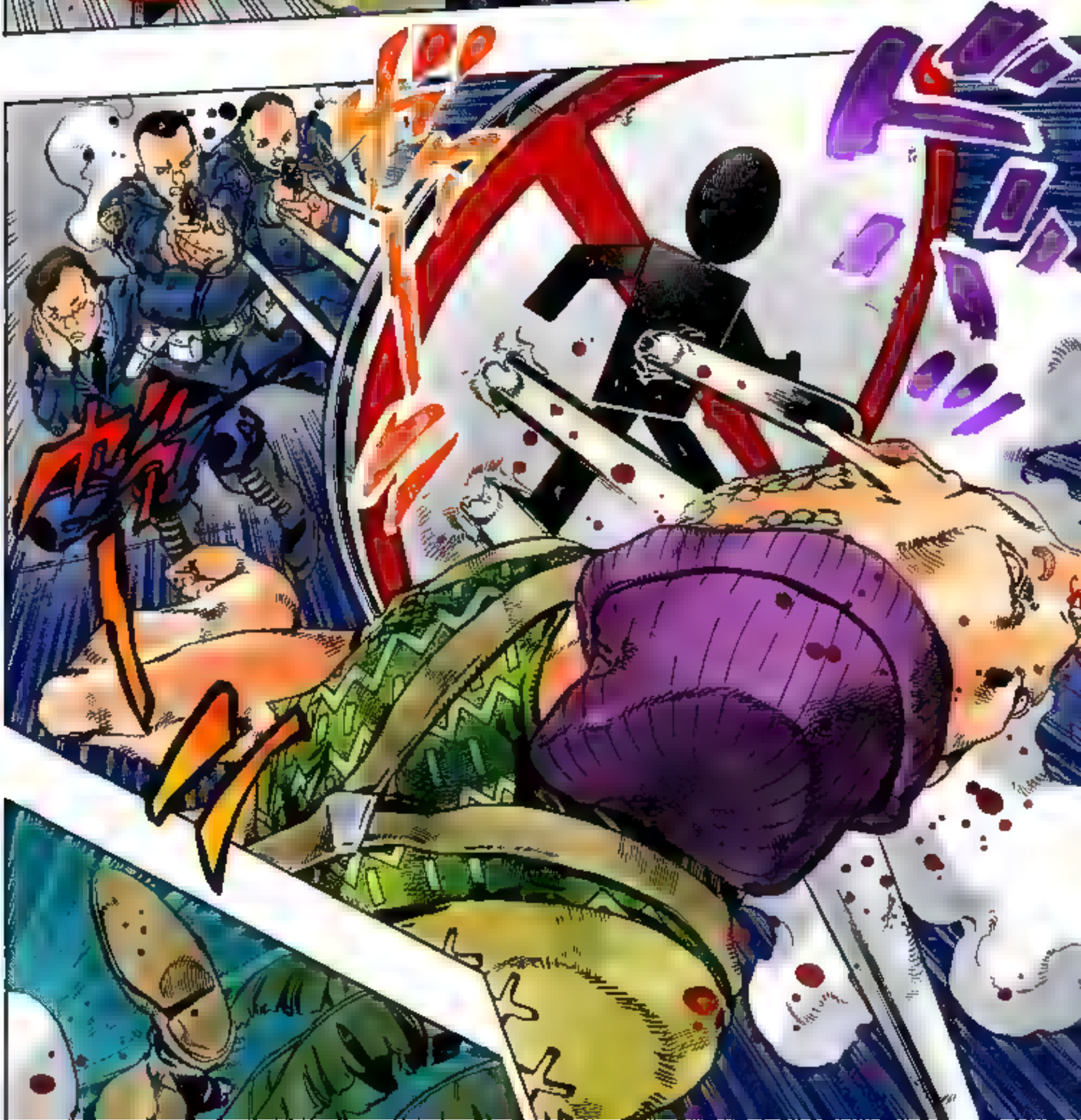
ボボボ

AND YOU .

WHO YOUR FATHER REALLY IS...

IT LOOKS AS THOUGH YOU WERE IN THE DARK ABOUT IT

BUT YOU'LL UNDERSTAND EVERYTHING SOON ENOUGH

KOO

KOO

KOO

KOO

KOO

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ズル

WHAT DID YOU JUST SAY?

WEATHER REPORT!

SKR

SKR

WHO TOLD YOU THAT? BESIDES EVERYTHING'S RELATIVELY CALM RIGHT NOW!

WAIT A SECOND...! AND HOW THE HELL WOULD YOU KNOW THAT?!

SHE'S NOT HERE ANY-MORE?

HT

.....

.....

I CAN SENSE IT... THROUGH THE AIR CURRENTS.

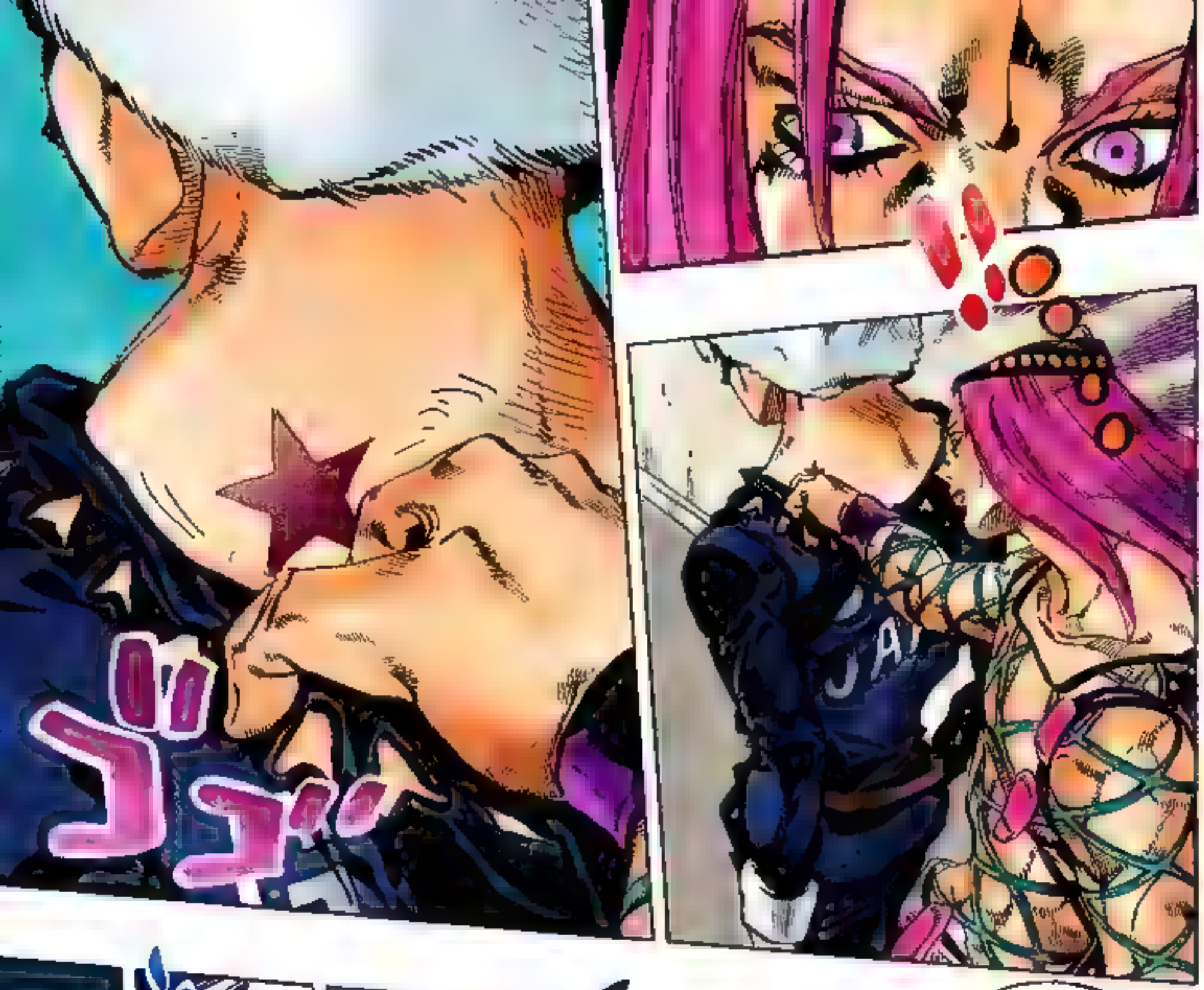
IT SEEMS AS IF SHE'S *ESCAPED*

JUST NOW...

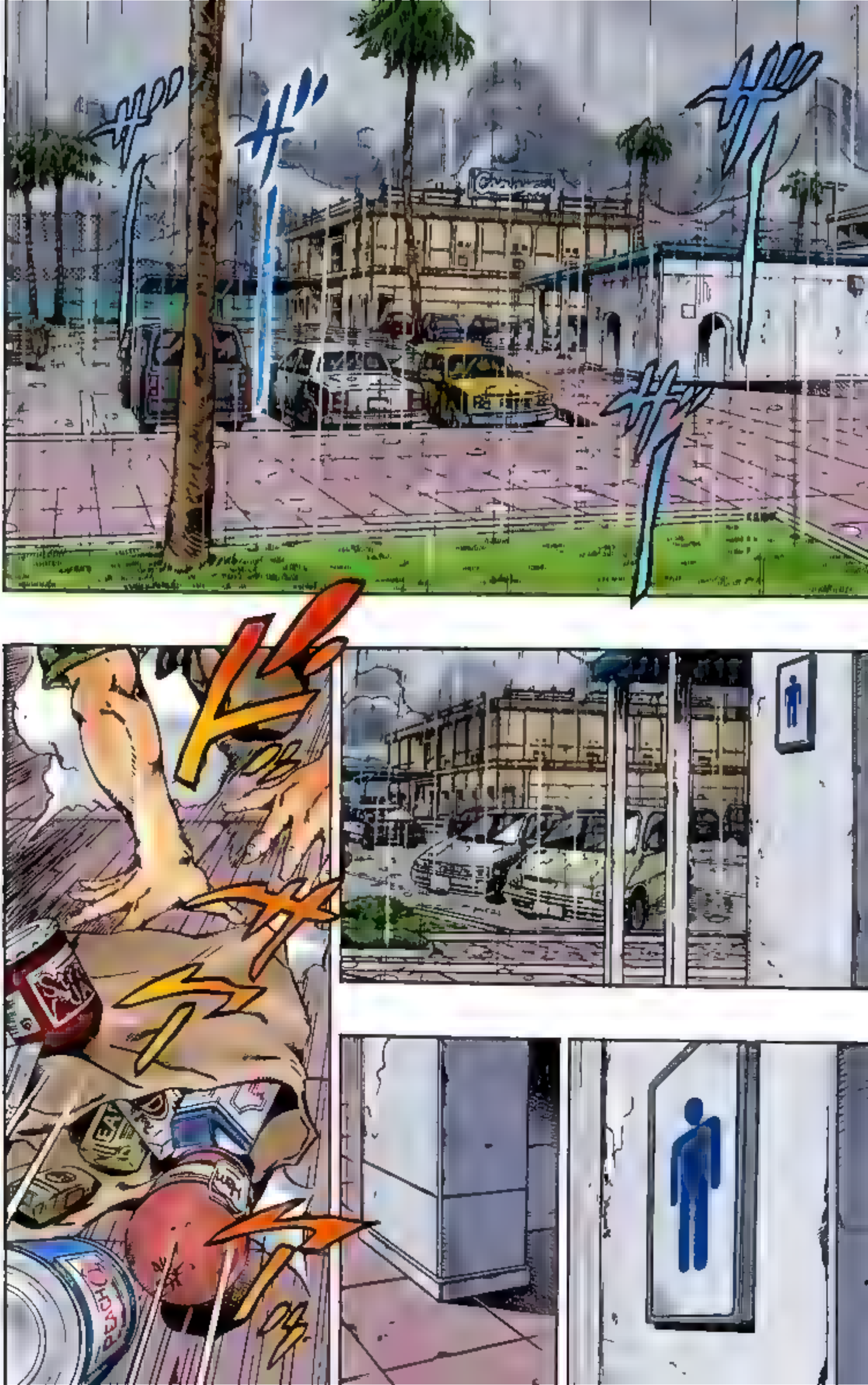
JOLYNE IS NO LONGER IN THE WOMEN'S WARD NOR SOLITARY CONFINEMENT.

OR ANYWHERE ELSE

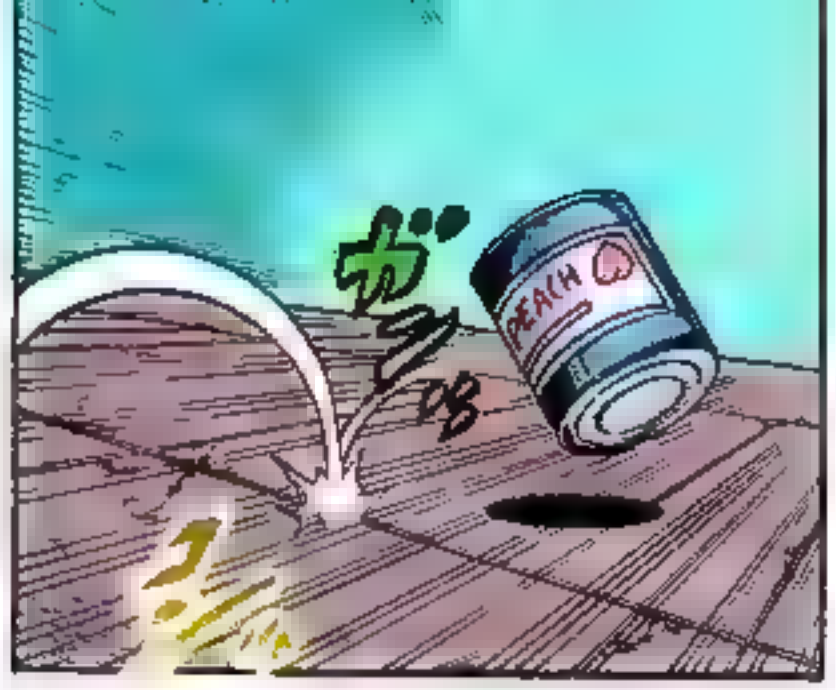
G.D.S


JA!
WHO ARE YOU, WEATHER REPORT?
.....
.....
.....
WHAT ARE YOU GOING TO DO?
I'M GOING AFTER THE PRIEST...
I'M GOING TO ESCAPE.

BOHEMIAN RHAPSODY
PART 1



OH... THANK YOU.
I'M FINE SORRY FOR STARTLING YOU.
I JUST SLIPPED .. HOW EMBARRASSING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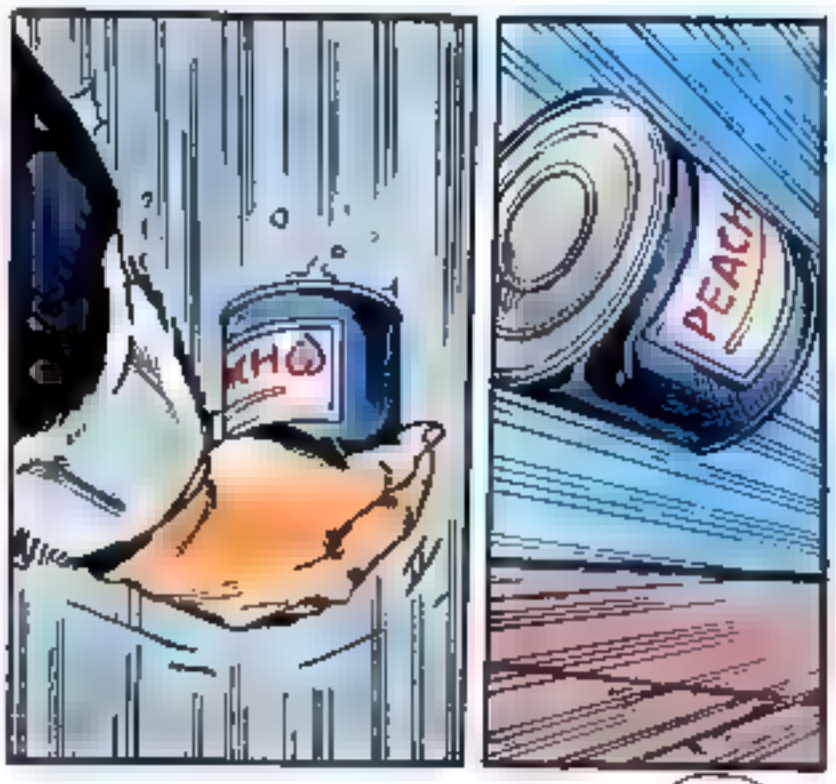
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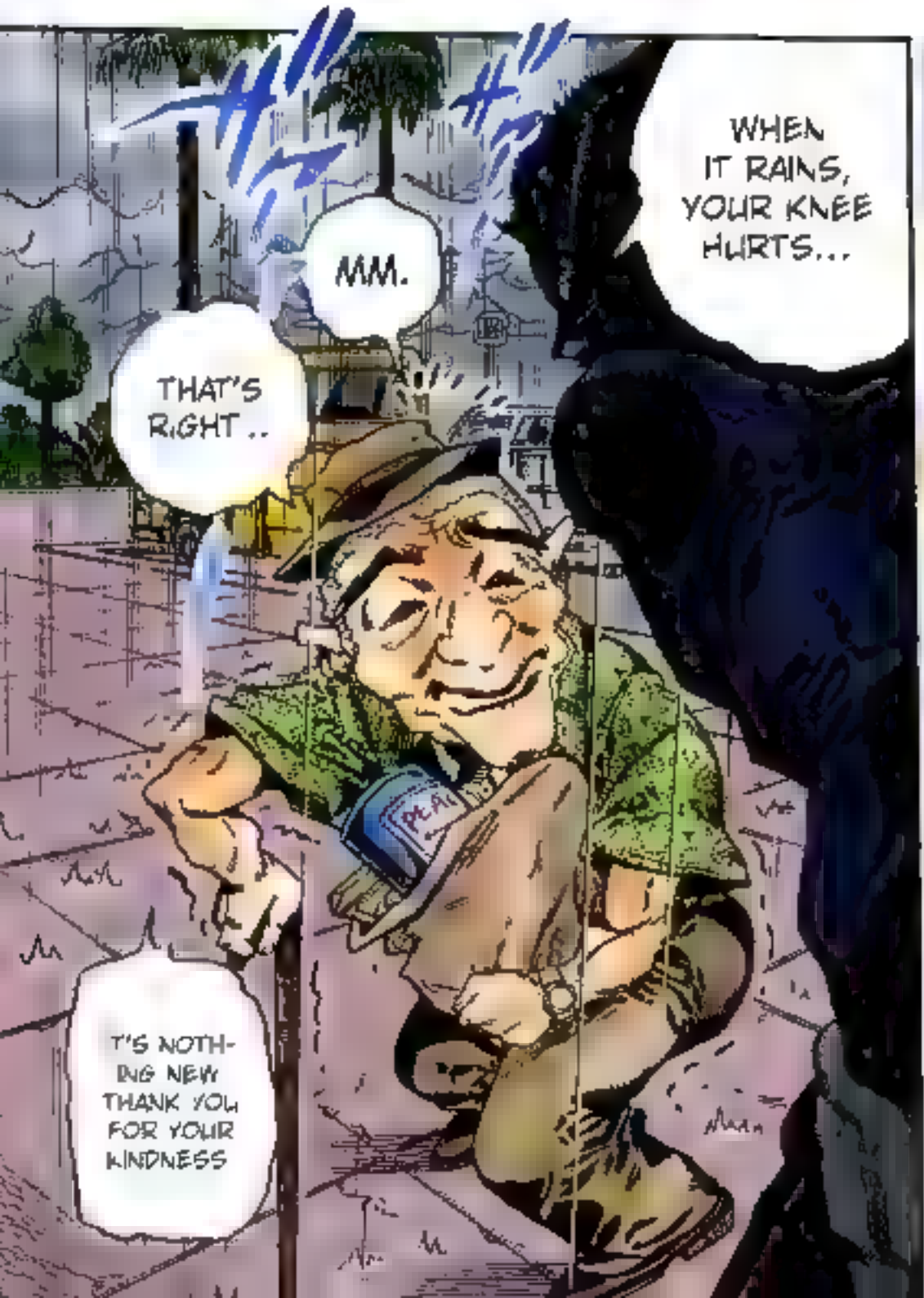

WHEN IT RAINS, YOUR KNEE HURTS...
MM.
THAT'S RIGHT ..
T'S NOTHING NEW THANK YOU FOR YOUR KINDNESS

UGH.
UHH
NO. I'M FINE.

NO .IT'S NOTHING SERIOUS.
WHENEVER IT RAINS. THE KNEE THAT I HURT WHEN I WAS IN CARPENTRY STARTS TO TWINGE .
IT'S JUST THE RAIN

WE'RE FUGITIVES, REMEMBER?

DON'T DO SHIT THAT'LL MAKE US STAND OUT, WEATHER!

HE'S GONNA REMEMBER YOUR FACE, AND REPORT US

THE COP CARS ARE PATROLLING THE PLACE... WE GOTTA GET A CAR AND GET OUT OF HERE, QUICKLY.

I WANT TO WASH MY HANDS... BUT THIS FAUCET DOESN'T EVEN HAVE A SPIGOT. .

I'M LOOKING FOR IT

DID YOU PAINT OVER THE PRISONER NUMBER ON YOUR BACK?

WHAT ARE YOU DOING?

.....
.....

THAT'S THE KIND OF SINK THAT HAS IT, WEATHER...

WE DIDN'T HAVE THAT IN PRISON, BUT...

....
.....

OUT HERE, WE'VE BEEN USING SINKS LIKE THAT FOR 20 OR 30 YEARS...

APPARENTLY, JOLYNE'S FATHER HAS THAT MARK, TOO.

YOU DON'T REMEMBER? WHAT ARE YOU, REALLY?

I NOTICED THAT GREEN BABY HAD THAT SAME STAR-SHAPED BIRTHMARK THAT YOU HAVE.

.....
.....

WHY WERE YOU AT *GREEN DOLPHIN?*

WHITE SNAKE... NO, THE ***PRIEST...***

WHY WOULD HE HAVE JUST TAKEN YOUR ***MEMORY***, AND LET YOU LIVE?

F YOU DON'T REMEMBER THEN JUST TH NK ABOUT IT...

THERE ARE COP CARS ALL OVER THE PLACE.

BUT BEFORE THAT, WE HAVE TO GET OUT OF HERE. BUT AS YOU SAID .

ALL I CAN SAY IS THAT HE'S MY ENEMY.

TO FIND OUT THE TRUE REASON, I'LL HUNT HIM DOWN AND DEFEAT HIM.

POLICE

THERE ARE HELICOPTERS. TOO. IT MUST BE THE FBI

SO, WHAT, YOU WANNA TAKE THE BUS OR SOMETHING?

I'M TALKING ABOUT WHAT'S GOING ON RIGHT HERE, RIGHT NOW!

WHEN'S THE NEXT ONE? YOU WANT TO WAIT FOR THE BUS TO COME AT THE BUS STOP?

WE SHOULDN'T STEAL A CAR .

THEY'D KNOW WHICH ONE WE TOOK, SO THEY'LL ALWAYS BE ON OUR TAIL.

IT'LL BE IMPOSSIBLE TO CHASE THE PRIEST.

THEY PROBABLY HAVE MACHINE GUNS... SHIT, OF COURSE THEY'D HAVE MACHINE GUNS!

THAT'S WHY I TOLD YOU WE SHOULD'VE STOLEN A CAR EARLIER ...!

COME ON!

OH. . ARE YOU TWO WAITING FOR THE BUS?

THE PAIN IN MY KNEE IS GONE...

IT'S LIKE...

I FEEL SO GOOD.

THERE'S EVEN A LIGHT SHINING *THROUGH* THE CLOUDS.

?

I FEEL VERY GOOD RIGHT NOW

AH!

.....

NO
MILK
MILK

WHERE ARE YOU TWO GOING? F YOU'RE WAIT.NG FOR THE BUS, IT WON'T COME FOR ANOTHER HOUR. HOW ABOUT I GIVE YOU A RIDE ON MY TRUCK?

I'M NOT IN PAIN AT ALL... I FEEL SO GOOD RIGHT NOW.

YOU TWO WILL HAVE TO RIDE IN THE BACK, THOUGH .

YOU CAN GET OFF WHEREVER...

MAYBE ,T'S BECAUSE YOU WERE SO KIND TO ME...

OH, I FEEL SO GOOD!

WE'RE LUCKY.

LET'S TAKE THE OFFER, ANNASU ..

WEATHER REPORT...

FLAP!

FLAP!

SO, THE DISNEY PLACE IS UP NORTH

YOU EVEN BEEN THERE? (OR DO YOU NOT REMEMBER?)

THE *DISNEYWORLD RESORT* THEY PLANTED THOUSANDS OF TREES IN THE WETLANDS AND MADE AN ARTIFICIAL LAKE TO CREATE T. TOOK ABOUT 50 000 PEOPLE TO DO T

THE PLACE IS SUPPOSED TO BE TWICE THE SIZE OF MANHATTAN, ROUGHLY THE SIZE OF ROME. . I'VE NEVER BEEN TO EITHER OF THOSE PLACES, THOUGH.

MAGIC KINGDOM PARK

FLAP!

FLAP!

JOLYNE S GOING *NORTH*... I CAN SENSE THAT MUCH...

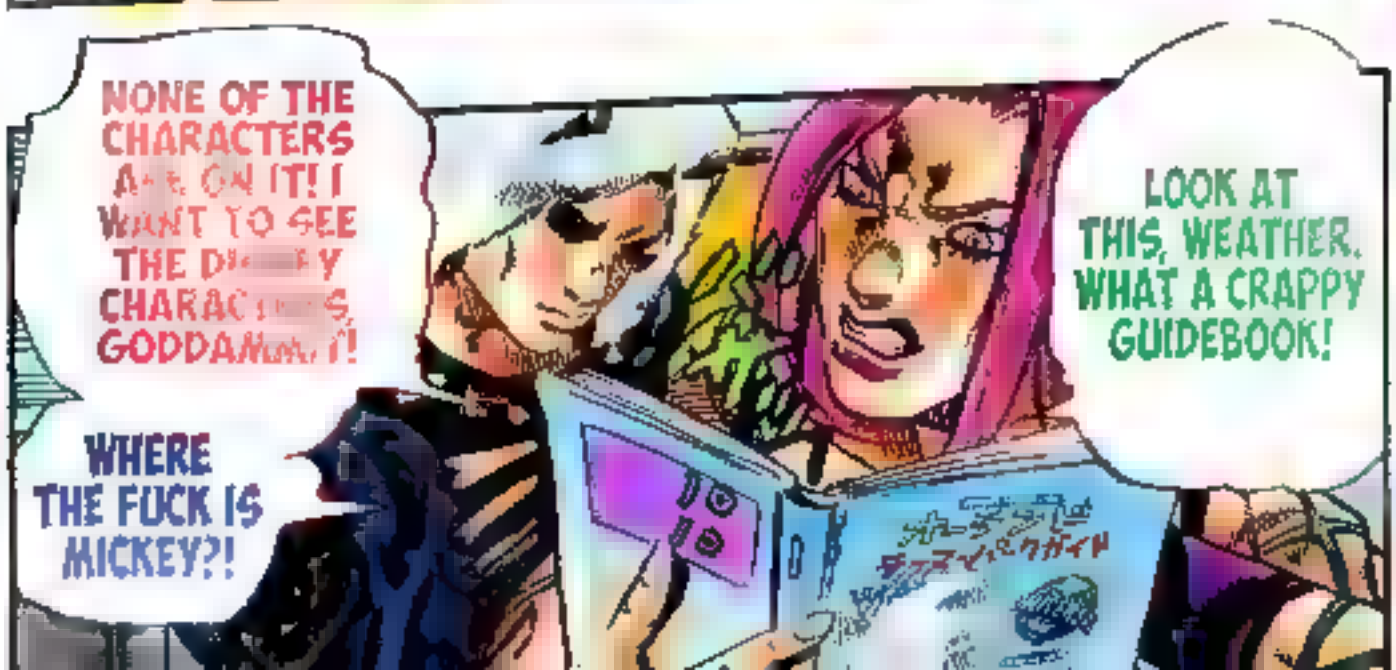
NORTH... WE JUST HAVE TO HEAD *NORTH*.

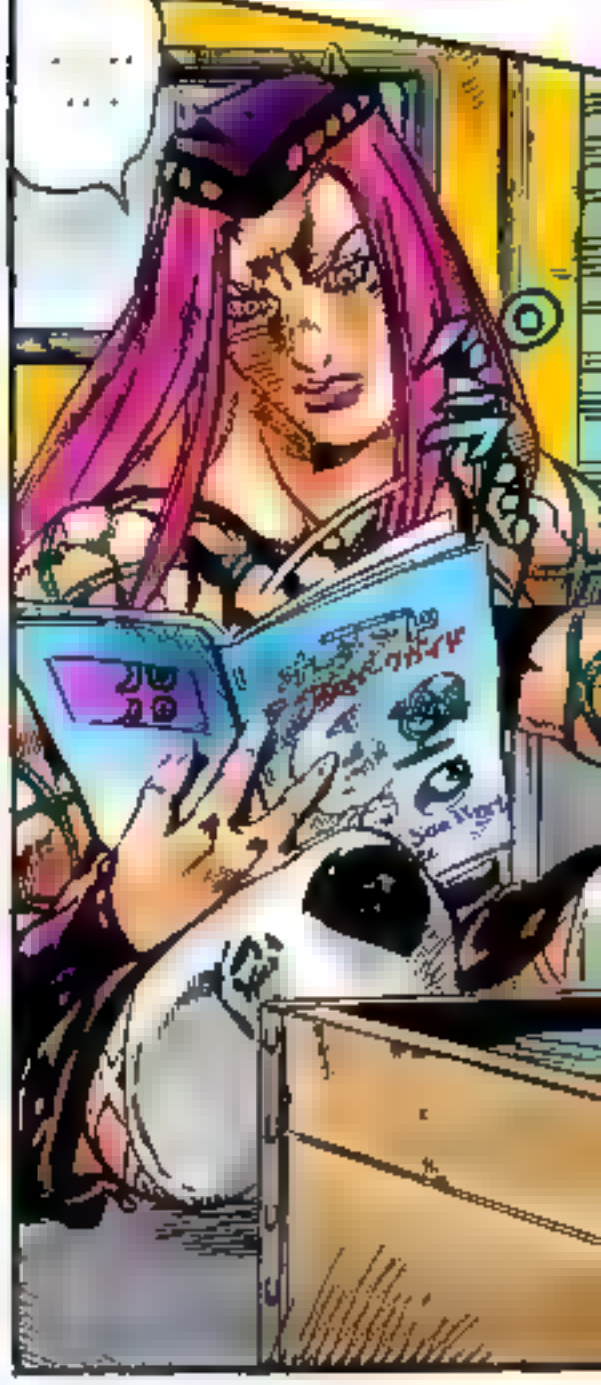
SHE'S SAFE, RIGHT?

JOLYNE...

HOW IS SHE GETTING AROUND RIGHT NOW?

オーランド
テーマ・パークガイド
Vol.6
UNIVERSAL
白雪
BIRTH DAY
HAPPY
90TH
YEAR


NONE OF THE CHARACTERS ARE ON IT! I WANT TO SEE THE DISNEY CHARACTERS, GODDAMMIT!
WHERE THE FUCK IS MICKEY?!
LOOK AT THIS, WEATHER. WHAT A CRAPPY GUIDEBOOK!



MGM STUDIOS

OR MAYBE THIS IDIOT COULDN'T GET PERMISSION TO PUT THE CHARACTERS IN HIS GUIDEBOOK

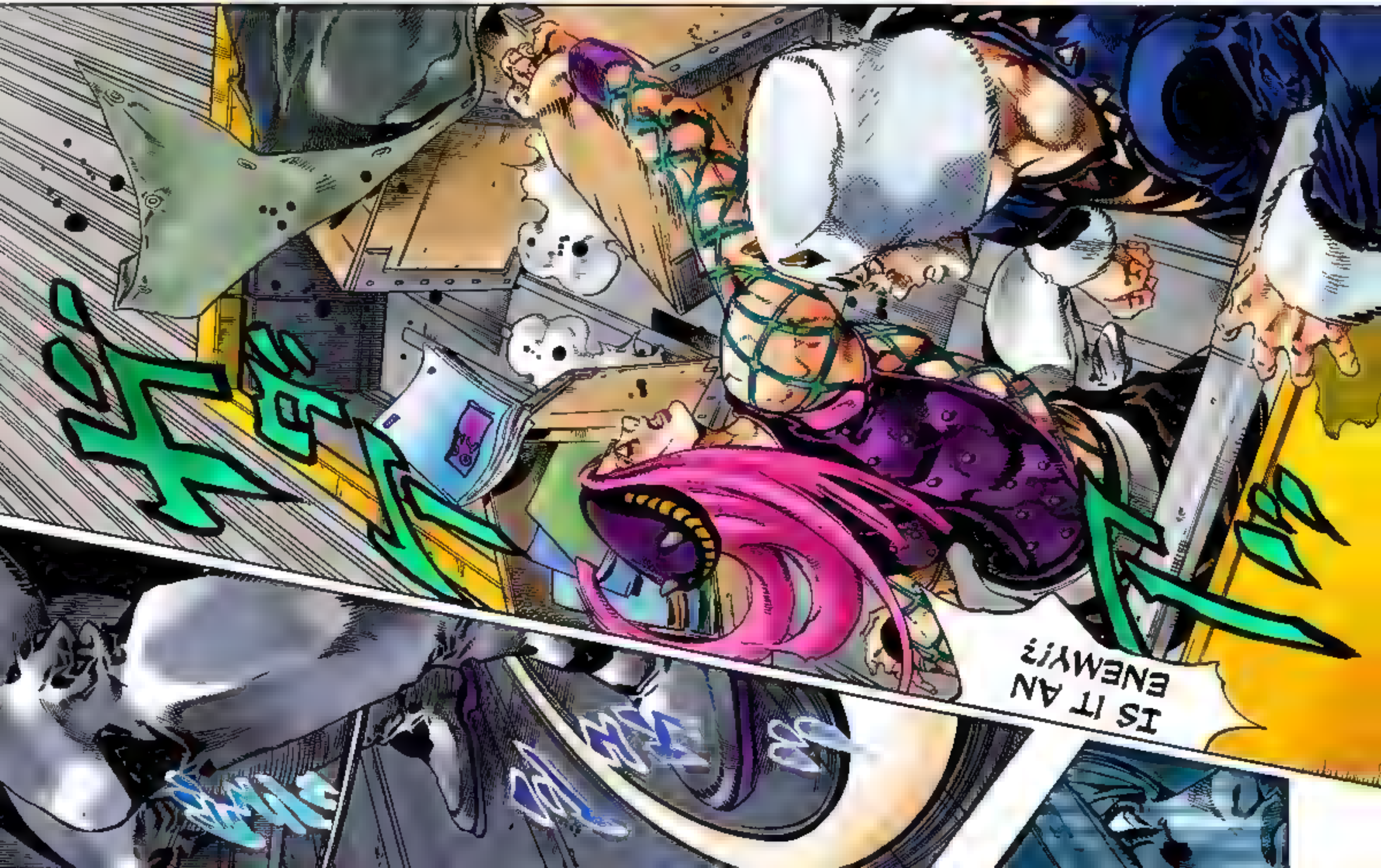
CAN'T CALL THIS A GUIDEBOOK IF THERE'S NO MICKEY

STUDIOS

FUCK'S SAKE! IF THERE'S NO MICKEY, THIS SHIT AIN'T DISNEY!!

HEY! DID YOU SEE THAT SIGN

HEY! THERE'S SOMETHING BACK HERE!


IS IT AN ENEMY?

DIVER DOWN!

I GOT IT!

ANNASUI... THERE'S MORE THAN ONE OF THEM.

WELL .. IVE GOT THIS ONE
AHH.
GEHH EH.
BUT WHAT THE HELL IS THIS THING ..?
BOOK

BOHEMIAN RHAPSODY PART 2

BE ON THE ALERT, WEATHER REPORT!

THE USER HAS TO BE AROUND HERE SOMEWHERE!

LIKE YOU CAN SENSE WHERE JOLYNE S GOING, EVER SINCE THE *PRIEST* GOT *HIS* HANDS ON THE GREEN CHILD,

HE CAN SENSE WHERE WE'RE GOING, TOO! AND HE'S SENDING PEOPLE AGAINST US!

UGHHHH

UGH,

FLAP!
FLAP!

THERE'S NO REASON FOR HIM TO HAVE GONE THROUGH ALL THAT TROUBLE TO APPROACH US

HE COULD EASILY HAVE ATTACKED US WHILE IN HIDING.

THE POSSIBILITY OF THIS OLD MAN BEING THE STAND USER IS ZERO.

"!"

WHO THE HELL ARE YOU!?

YOU SHOULD NOT HIT ME.

CHILDREN ALL AROUND THE WORLD WILL BE SAD

Y. .YOU SHOULDN'T DO THAT.

WHAT?!

PLEASE, STOP THAT... UGH...

UGH... C...CAN'T BREATH...

FLESH

N... NO...

I'M ALONE ..

THERE WAS ONE MORE OF YOU ON THIS TRUCK, WASN'T THERE?

TH.S... LOOKS LIKE IT CAN TALK.

ARE YOU TWO WORKING TOGETHER.

Y... YOU...

UH...M, MY NOSE JUST GROWS ON ITS OWN...

ITS LIKE, A REFLEX ALMOST...!

WHENEVER I L.E, IT GROWS LONGER .

I, I JUST TOLD A LIE, SO...

OH NO, WHAT SHOULD I DO?

I I DIDN'T MEAN TO DO THAT I PROMISE!

I WAS WRONG!

UH.. S, SORRY!

OH! OH!

WHEN YOU SAY *ANOTHER ONE*, DO YOU MEAN MICKEY?

IT LOOKS LIKE HE ALREADY GOT OFF TH.S TRUCK AND WENT SOMEWHERE ELSE...

BUT WHAT I SAID ISN'T A COMPLETE LIE ..

I MEAN, IT'S NOT LIKE I'M WORKING WITH SOMEONE, BUT THAT DOESN'T MEAN I'M ALONE...

SO, YEAH!

IS THAT THE USER'S NAME?!

WHAT THE HELL IS THIS THING?! WHAT THE FUCK DO YOU MEAN BY MICKEY?!

WHAT MICKEY ARE YOU TALKING ABOUT?!

IT'S NOT A LIE! MY NOSE IS GOING BACK TO NORMAL!

SEE? LOOK, LOOK!

MICKEY IS MICKEY!

YOU'RE THE ONE THAT'S NOT MAKING SENSE!

AND WHAT DO YOU MEAN BY *USER?* I DON'T KNOW ABOUT THAT!

S... SO PLEASE, NO MORE VIOLENCE!

UGH

BUT I THINK I'M A PRETTY GOOD GUY I'M DEFINITELY NICE TO THE CHILDREN... I WAS PROBABLY YOUR FRIEND TOO, WHEN YOU WERE YOUNG...

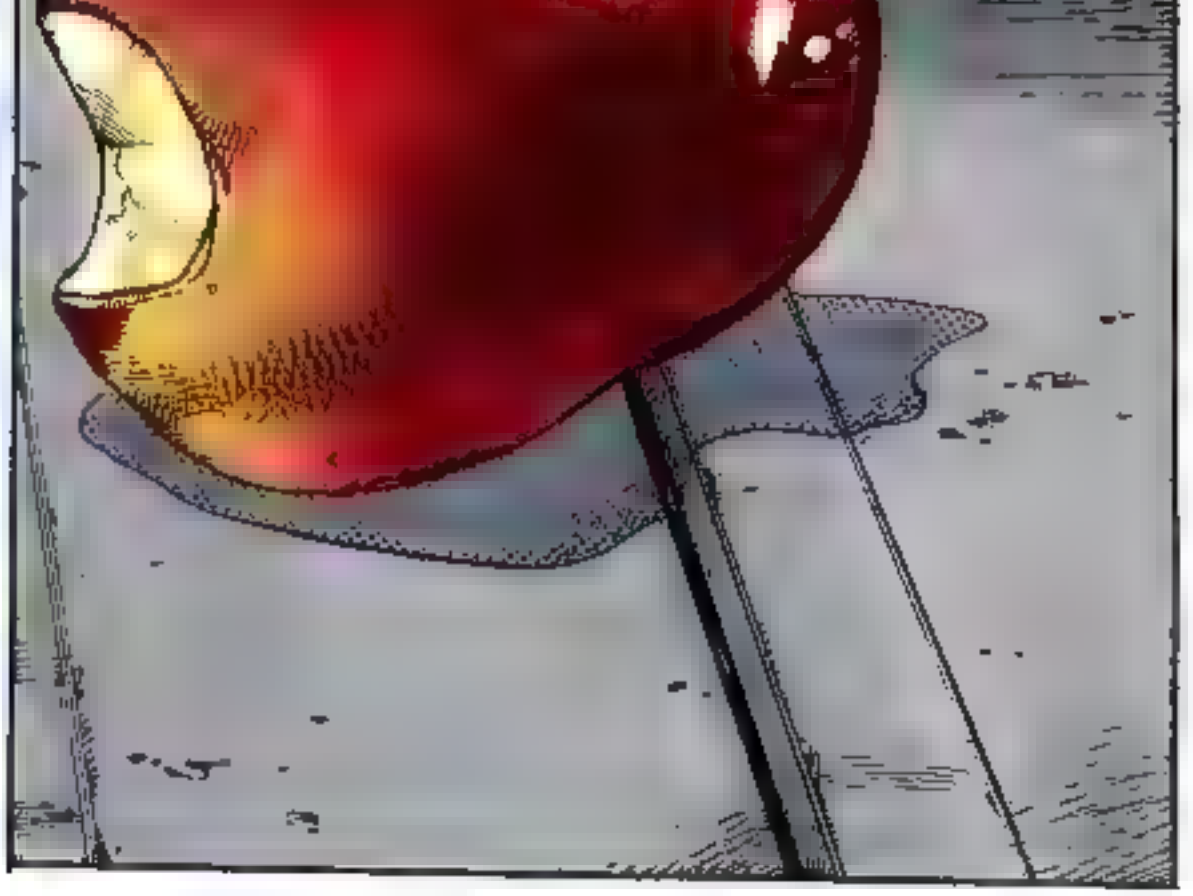
IT'S WEIRD, SAYING THIS ABOUT MYSELF

WHO THE FUCK ARE YOU?!

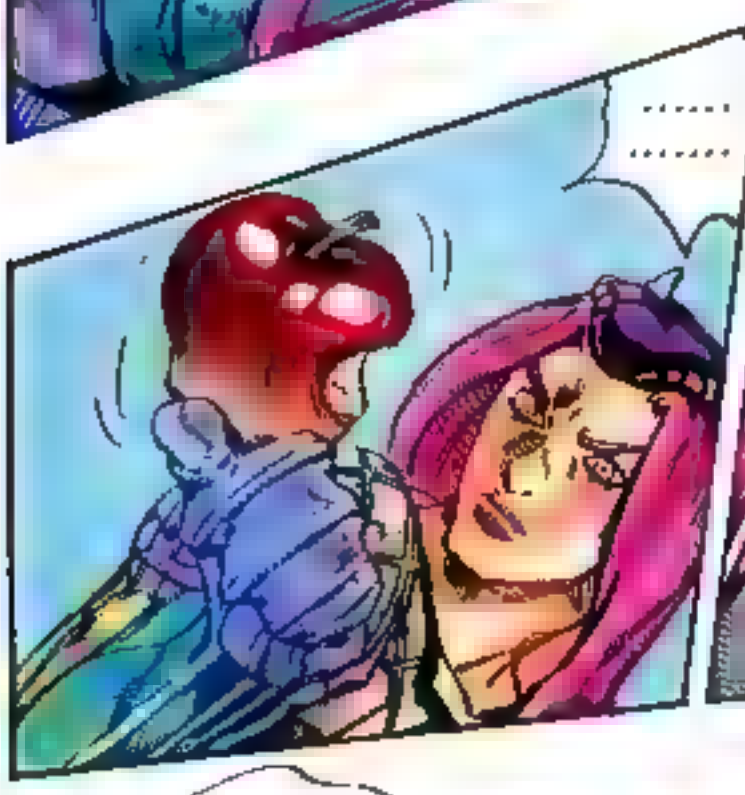
SEE, THERE'S THE HALFEATEN APPLE.

O, OH YEAH... SPEAKING OF FRIENDS, MICKEY'S NOT HERE ANYMORE, BUT I THINK THOSE ***SEVEN*** ARE STILL HERE.

I JUST SAW THREE OUT OF THE SEVEN...



FUCK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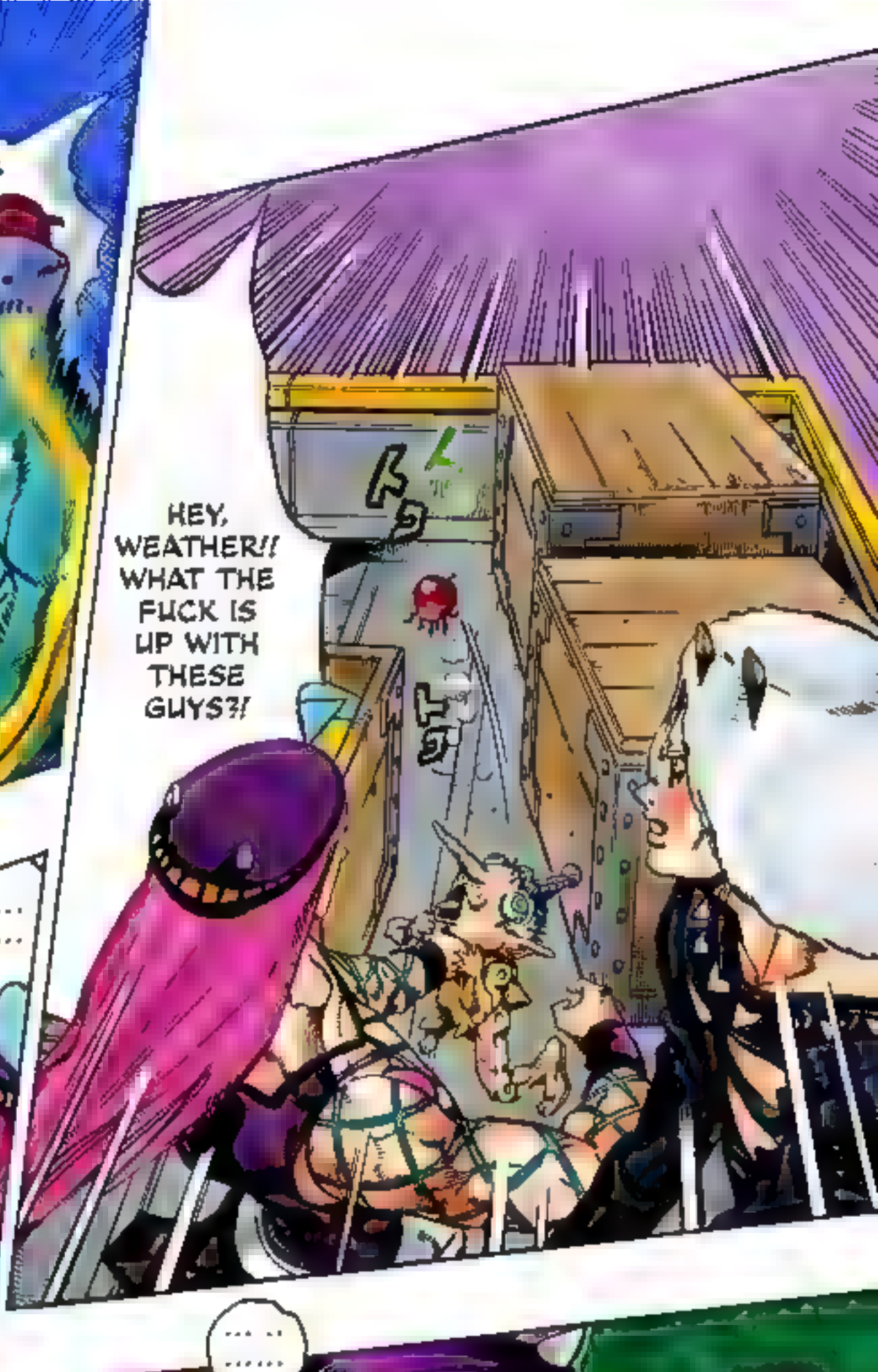
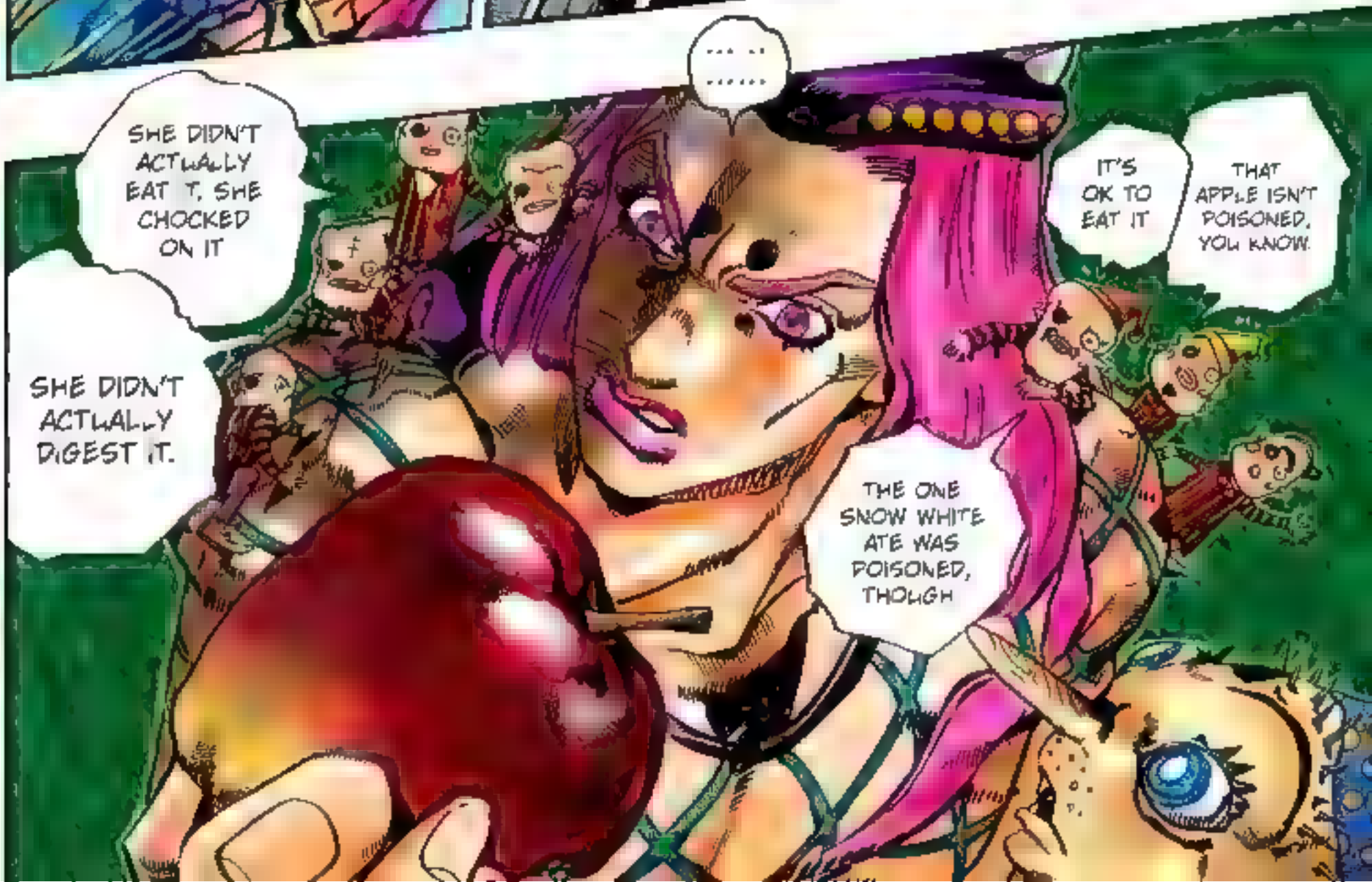

HEY, WEATHER!! WHAT THE FUCK IS UP WITH THESE GUYS?!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.....
SHE DIDN'T ACTUALLY EAT T, SHE CHOCKED ON IT
SHE DIDN'T ACTUALLY DIGEST IT.
THE ONE SNOW WHITE ATE WAS POISONED, THOUGH
IT'S OK TO EAT IT
THAT APPLE ISN'T POISONED, YOU KNOW.

FFH

IT'S BECAUSE SHE'S SO CARELESS THAT MAKES US WANT TO PROTECT HER.

WE'RE REALLY CAREFUL ABOUT VALENTINE'S DAY CHOCOLATES, TOO

BUT YA KNOW WOULD YOU REALLY EAT SOMETHIN' THAT A WEIRD OLD GRANNY GIVES YOU?

HOW MANY OF THESE GUYS ARE ON THE TRUCK!? DAMN, THERE'S A LOT OF THEM, WEATHER !!!

WATCH OUT!!

ME AND THIS GUY. WE LIKE CHEWBACCA.

HE'S NOT ON THIS TRUCK. THOUGH

I'M A FAN OF THE TERMINATOR, SPECIFICALLY THE *T-2000* ONE.

AND ELEMANT MAN, TOO.

WHO DO YOU LIKE?

WHO DID YOU LIKE BEST WHEN YOU WERE A KID?

WHO'S YOUR FAVORITE CHARACTER?

NOT ME?

BUT, YOU KNOW, I'LL ALWAYS LIKE SNOW WHITE THE BEST!

WE KNOW WHAT THEY SAY ABOUT US, THEY SAY WE GO INTO A SLEEPIN' GIRL'S UNDERWEAR AND DO DIRTY THINGS TO HER!!

HE-HE HO

BUT WE'RE INNO-CENT!

I'VE HEARD ALL THOSE BAD RUMORS!

WE HAVE A PLATONIC RELATIONSHIP, RIGHT?!

HO!

HO!

HO!

白雪姫

Dear

Do

白雪姫

.....
.....

I *KNOW* THEM...
I *KNOW* WHAT
THEY ARE...BUT;
WHAT THE HELL?

TH... THESE
GUYS...
THEY'RE...?

MICKEY MOUSE HAS SUDDENLY DISAPPE-ARDED.

WE HAVE NOT YET DISCOVERED HIS WHERE-ABOUTS.

REPORTING THE SPECIAL NEWS. IT IS CURRENTLY 1 30 PM.

HEY, WEATHER!! SO, THAT'S WHAT'S GOING ON?!

THEY'VE *COME OUT* OF THE BOOKS?!

BUT WHY WOULD THEY...?

HE HAS SUDDENLY LEFT ALL OF HIS POSTS, ALL AROUND THE WORLD.

I REPEAT, MICKEY MOUSE HAS DISAPPEARED!

PAINTINGS AND PRINTS OF HIM HAVE ALSO MYSTERIOUSLY FADED AND WE ARE CURRENTLY INVESTIGATING THE CAUSE OF THIS PHENOMENON

.....
.....

MUNCH! MUNCH!

白雪姫

ADVENT

WE HAVE ALSO RECEIVED REPORTS THAT SIMILAR THINGS HAVE BEEN HAPPENING TO PINOCCHIO AND SNOW WHITE PLEASE WE URGE YOU NOT TO PANIC

MUNCH! MUNCH!

白雪姬

?

.....

白雪姬

HEY, WEATHER!

DID YOU JUST TAKE THAT FROM ME?! STOP EATING IT! AND STOP READING, TOO!

I'M SORRY, BUT I DON'T KNOW YOU NOW GO AWAY, BEFORE I KICK THE SH.T OUT OF YOU

HEY, WHO ARE YOU A FAN OF?

ME?

YOU ALSO TOLD HIM TO READ THE BOOK.

BESIDES, IT'S NOT POISONED SNOW WHITE JUST CHOKED ON .T

YOU WERE THE ONE WHO GAVE T TO HIM, TOO

YOU WERE THE ONE WHO SAID HE COULD EAT IT..

... ...
... ...

.....
... ...

WHERE ARE YOU, ANNASUI ?!

WHAT THE FUCK ARE YOU GUYS TALKING ABOUT?

HEY, WHERE DID YOU GO, ANNASUI?!

HEY, OLD MAN!! STOP THE TRUCK!!

WHAT?

WHAT?

WHAT?

HUH...?

WEATHER?

THIS IS TERRIBLE, EVERYONE!

UGH, JEEZ!

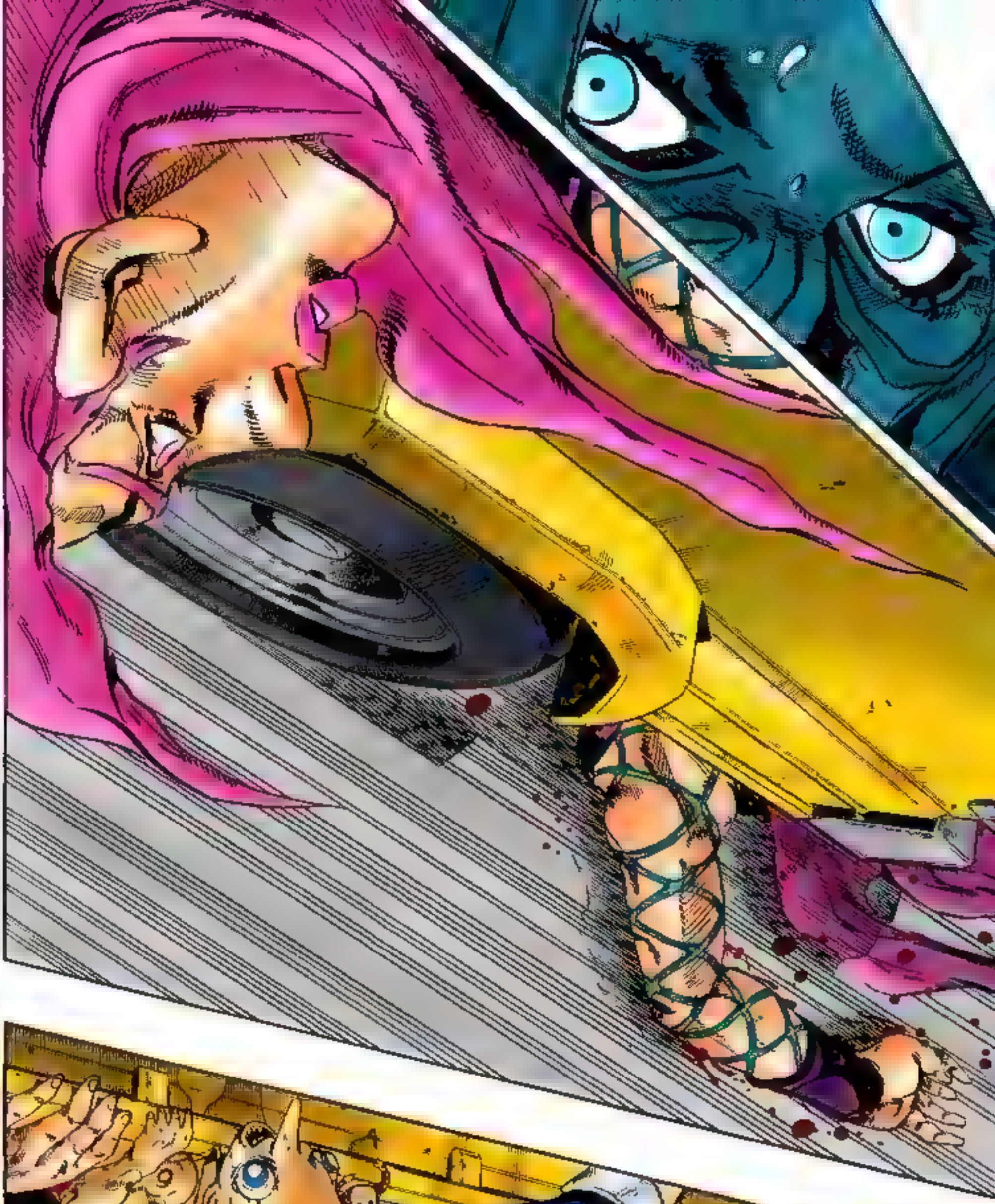
THIS IS BAD!

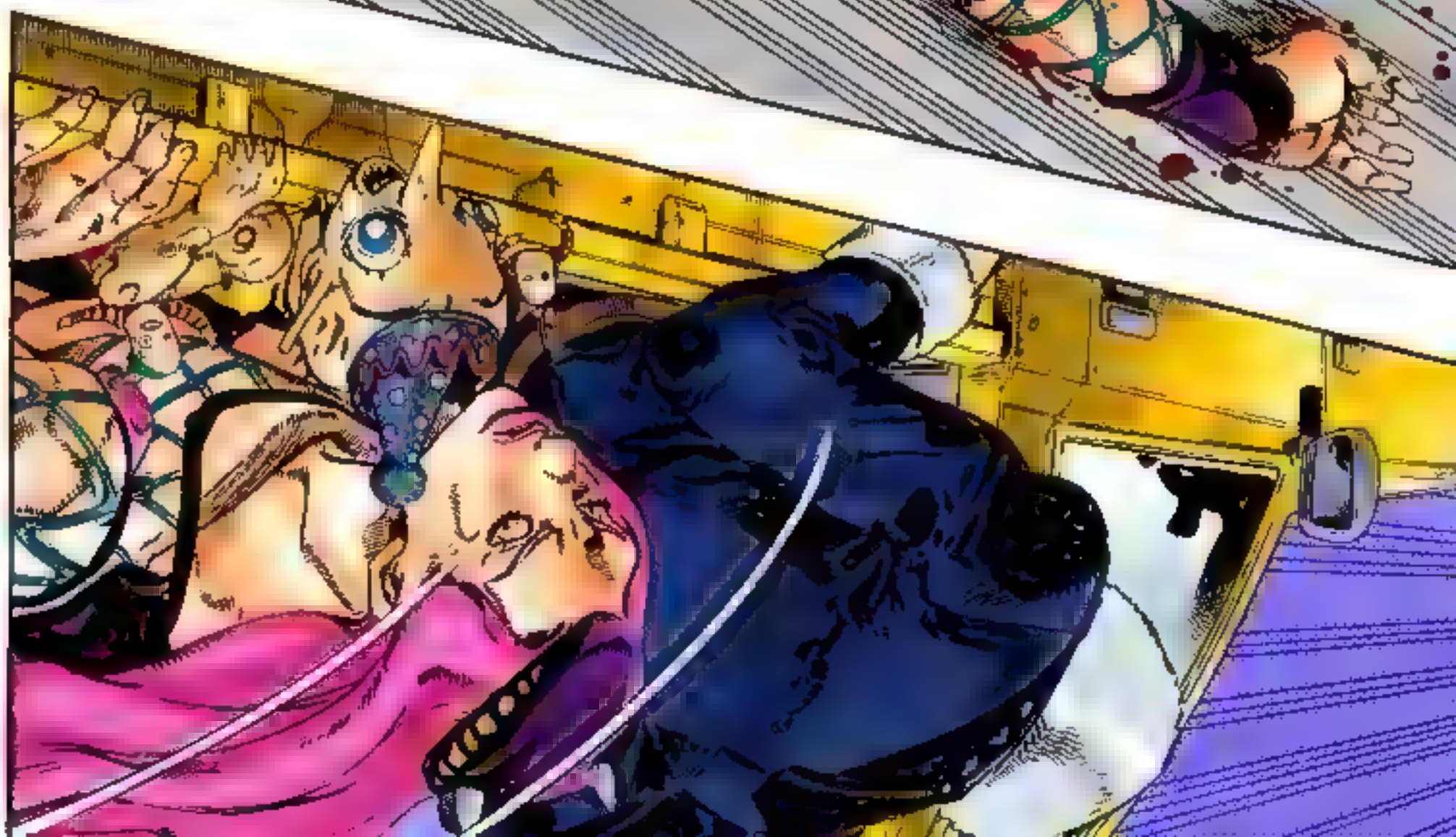
WHOO-OOA!

STOP THE TRUCK, OLD MAN! STOP IT!

WHAT HAPPENED? WHAT IS IT, WEATHER?!

?





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WEATHER...! TH...THIS...!!

YOU'VE BEEN ***SEPARTED***... BUT ANYWAY, WHO DID YOU LIKE THE MOST? IT WAS ME, RIGHT? I THOUGHT SO...

ｸﾞｱｯ

ｸﾞｱｱｱ

BOHEMIAN RHAPSODY PART 3

WHY IS HE UNDERNEATH THE TRUCK?! AND HIS *FACE*... THAT *FACE*...!

THE PERSON THAT'S UNDERNEATH THE TRUCK...! SHOULD I HELP HIM? AND HOW DID HE GET THERE?!

DIVER DOWN!!

BOHEMIAN RHAPSODY PART 3

ヒゲオヤジ

SH..

SHIT! HE'S GONNA GET PULLED UNDER THE TIRES IF I DON'T DO SOMETHING!

UGH..

THIS

HE... HE'S STUCK TO SOMETHING, I CAN'T PULL HIM UP!

WEATHER!! STOP THE TRUCK!! MAKE HIM STOP THE...

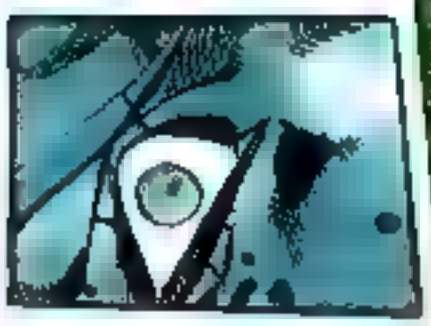
.....

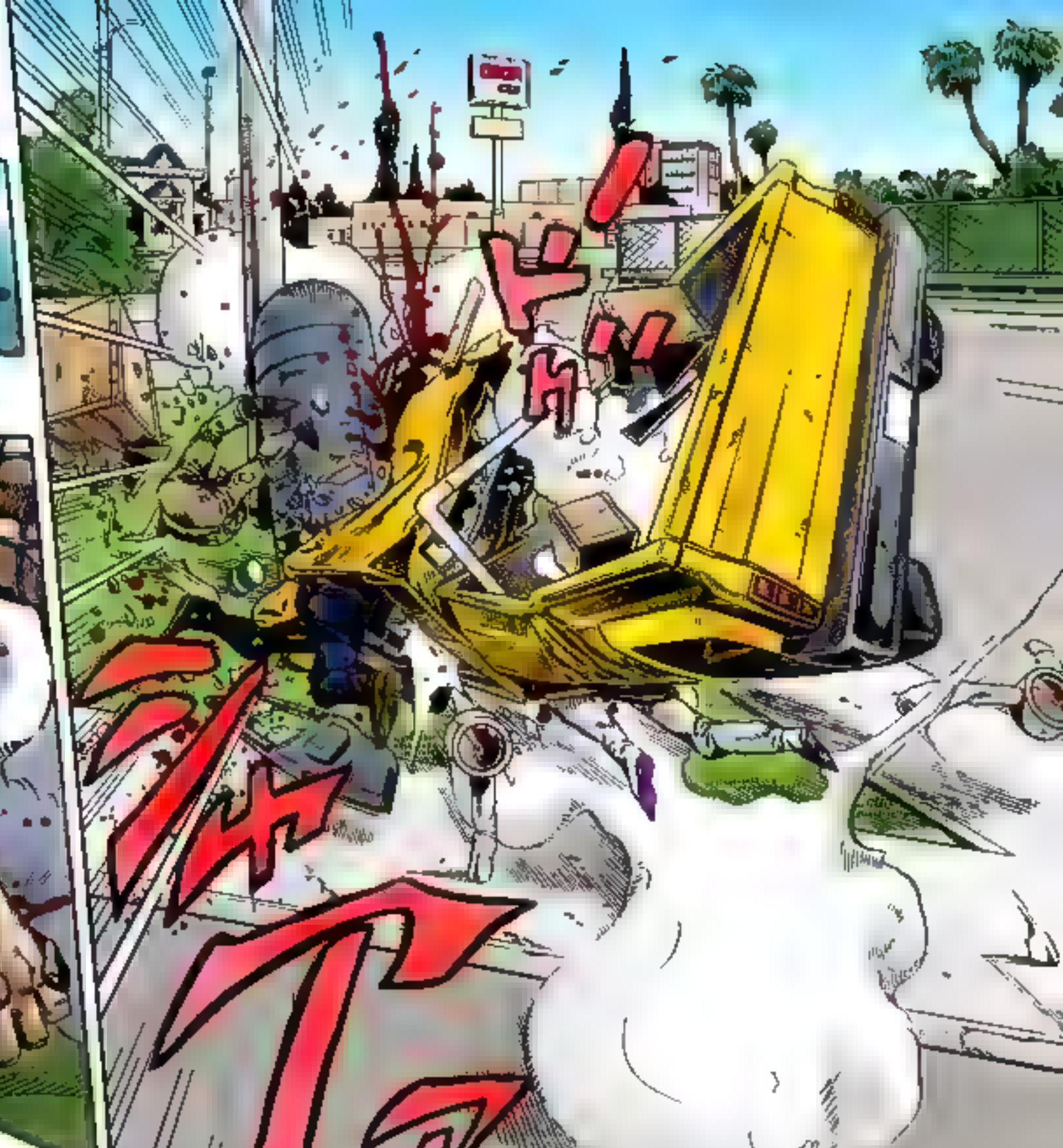
.....

IT...

IT CAN'T BE...

SHIT!! I CAN'T STOP IT IN TIME!!

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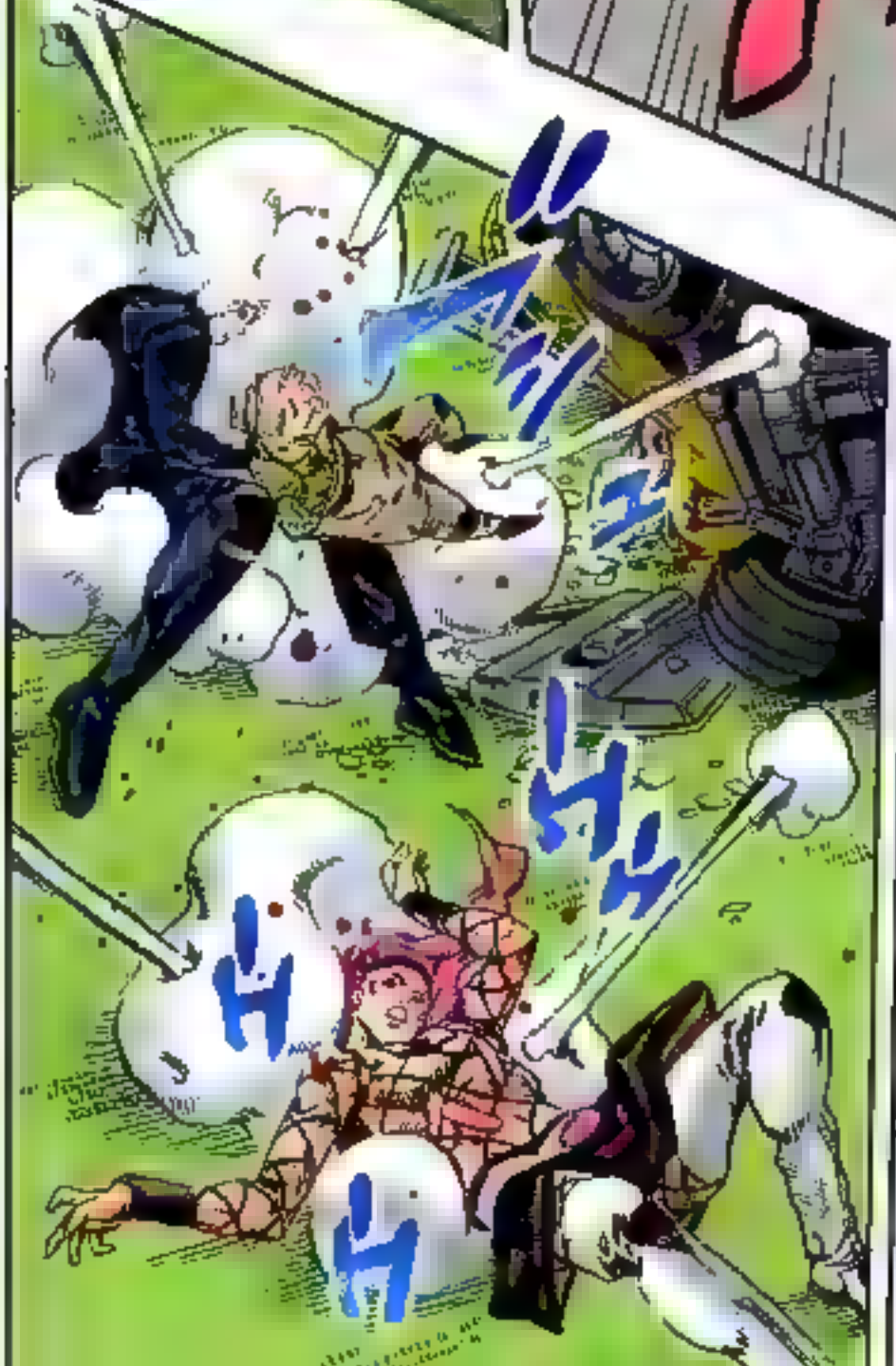

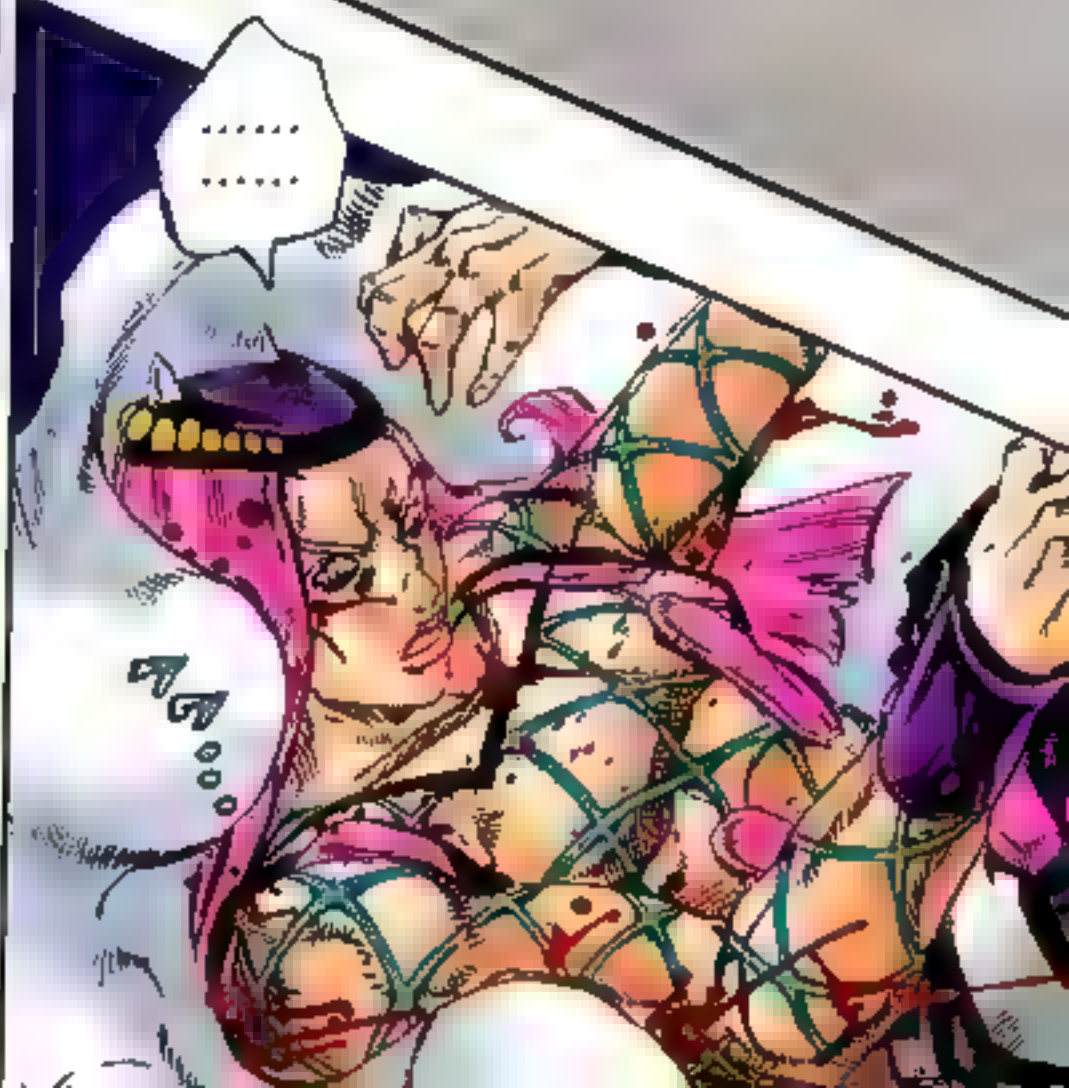
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GLH!

UGH,

WHAT'S GOING ON?

HOW DID YOU MANAGE TO FALL FROM THE TRUCK?

ARE YOU ALL RIGHT?

WEATHER

WITH WEATHER REPORT.

I MADE AN AIR-BAG.

IS THAT ME, THERE?!

WEATHER, YOU...

CAN'T YOU SEE ME?

SO, INCLUDING THAT OLD MAN, DID OUR BODIES AND OUR SOULS JUST SPLIT FROM EACH OTHER!?

ARE YOU SAYING THAT I DRAGGED MYSELF UNDER THAT TRUCK!?

GO RESCUE HER!

SHE GOT THROWN ALL THE WAY OVER NEAR THAT BURGER KING

IS SHE OK?

EVERYONE ALL RIGHT?

HO!

HO!

WHERE'D SNOW WHITE GO?

YOUR ABILITY IS TO SEPARATE PEOPLE'S SOULS FROM THEIR BODIES, RIGHT!? HOW MANY OF YOU ARE THERE?!

ANSWER ME!

LOOK!

SPEAKING OF FLYING, DO YOU KNOW THOSE GUYS?

THEY'RE GETTING AWAY, SEE, OVER THERE!

HEY, I KNOW THEM!

WELL, I'M NOT LIKE FRIENDS WITH THEM OR ANYTHING BUT

THEY'RE JAPANESE, HUH? COOL DESIGNS. BUT THEY THINK THEY'RE SO COOL!

© Mazinger Z © Tetsujin No 28 (Gigantor) © Mighty Atom (Astroboy)

R...REALLY. I DON'T KNOW ANYTHING...

I'M JUST PINOCCHIO.

I... I DON'T KNOW.

YOU LIKED ME AS A KID, RIGHT? YOUR SOULS SEPARTED BECAUSE YOU WISHED IT TO HAPPEN.

THE WORLD THAT EVERY-ONE WANTS TO GO TO SOMEDAY.

BOHEMIAN RHAPSODY IS THE SONG OF FREEDOM...

BUT IT SHOULDN'T EVEN MATTER...

YOU CAN BECOME A HERO IN THE FANTASY WORLD, TOO!

IT'S A GREAT PLACE...

!!

KILLED

EXIST

YOU WERE THE ONE ASKING FOR IT.

SHUT UP... SINCE YOU WOULDN'T ANSWER MY QUESTION,

WHAT ARE YOU DOING?

Y, Y, Y..

YOU...

WHA,

WHAT THE HELL DID YOU JUST DOOOOOO?!

.....
.....

41

!

ALL THE CHILDREN OF THE WORLD ARE ON MY SIDE!!!!

ARR-RRG-HHH-HHH !!!

WHERE DID THEY GO?!

.....
.....

N.CE! I'M BACK AGAIN, WEATHER!

WHERE ARE THE DWARVES !?

I WAS SEPARATED FROM MY BODY. MY SOUL WAS STILL ON THE TRUCK!

THAT WAS A STAND ATTACK.

I HAVE NO IDEA.

I DON'T KNOW WHAT'S GOING ON

GOT IT?

NO .. THAT'S NOT IT, ANNASUI.

WE NEED TO FIND THE DWARVES AND DESTROY THEM.

I DON'T KNOW WHY YOU WEREN'T ATTACKED ..BUT IT'S GOT TO HAVE SOMETHING TO DO WITH THE FACT THAT YOU DON'T KNOW SNOW WHITE OR PINOCCHIO.

YOU CAN'T REMEMBER ANYTHING BEFORE COMING TO PRISON

IF THAT WAS THE STAND ATTACK... I DON'T KNOW ANYTHING ABOUT THIS PINOCCHIO OR THE DWARVES, BUT...

THE USER AND THE ABILITY S SOMETHING ELSE. THEY'RE JUST SUMMONING THESE CHARACTERS.

I DON'T THINK PINNOCHIO WAS THE STAND

WE SHOULD DEFEAT THE USER.

I DON'T UNDERSTAND WHY, BUT JUST LIKE I CAN SENSE JOLYNE, I CAN SENSE THAT THIS PERSON IS AN ENEMY.

I CAN SENSE THE STAND USER AND HIS ABILITY SOMEWHERE NOT TOO FAR AWAY.

PINOCCHIO WAS JUST A TASTE OF HIS ABILITY... THE USER IS PROBABLY NOT EVEN WOUNDED!

IN ANY CASE, WE HAVE TO GO ***NORTH***... JOLYNE IS HEADING UP ***NORTH***.

LET'S GET ON THE BUS.

DUNNO.

...WHAT THE HELL ARE YOU?

W... WAIT...

.....

UH...

UGH

WAIT

I HAVE... A LOT OF HAIR IN MY EARS...

I CAN'T HEAR YOU...

UGH... OHH..

WAIT,

WELL... YOU'RE THE ONE THAT GOT INTO THE ACCIDENT. WE'RE GONNA GO NOW, SEE YA.

HEY, OLD MAN... THERE'S RED ALL AROUND YOUR MOUTH. YOU HURT?

COME CLOSER...

HUG YOU AND THANK YOU, FOR SAVING MY LIFE!

THAT'S NOT IT! IT'S ALL THE BETTER TO.

I'M TELLING YOU TO WAIT A B.T...PEOPLE ARE GONNA START CROWDING SOON AND THEY'RE GONNA CALL THE POLICE AND AN AMBULANCE FOR YOU.

DID YOU HURT YOUR FINGER, TOO? YOUR NAIL'S CHIPPED.

THIS IS JUST A FEATHER DUSTER..

I'll DUST YOUR PANTS FOR YOU. THEY MUST HAVE GOTTEN DIRTY WHEN YOU SAVED MY LIFE!

YOUR PANTS ARE RIPPED AT THE BACK, AND SOMETHING'S STICKING OUT

.....
.....

RED RIDING HOOD!!

ALL THE BETTER TO EAT YOU WITH!!

HEY, ARE YOU ALL RIGHT?! THE CORNER OF YOUR MOUTH REACHES ALL THE WAY TO YOUR EARS!

ヘロ…

ヘロ…

ヘロ…

TH, THIS...! I...!

DID I SEPARATE AGAIN...!?

WHAT!? I... I CAN'T SUMMON DIVER DOWN!

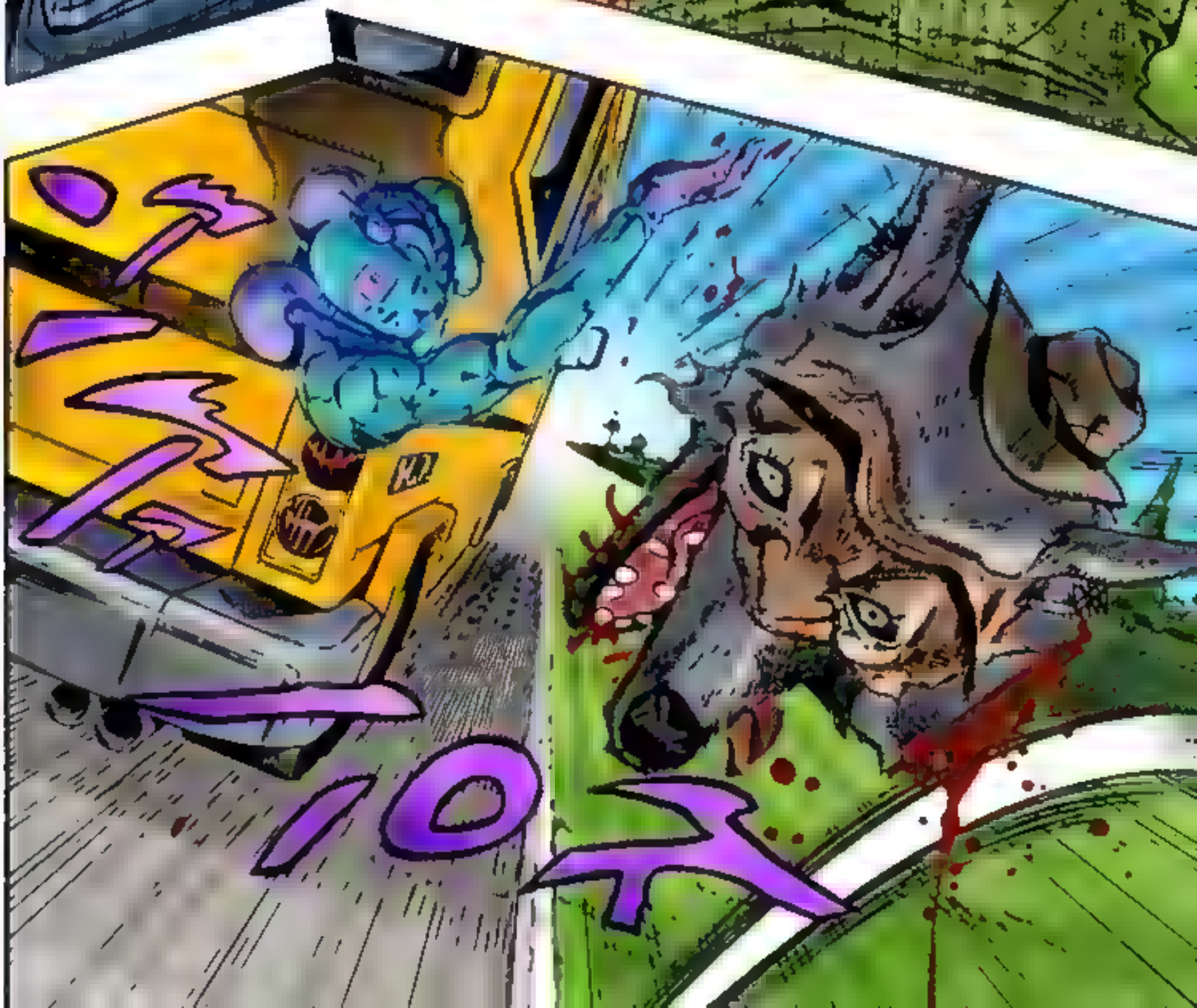
HEH HEH

I'M SEPARATED FROM MY BODY AGA N... WHICH ONE AM I NOW? I CAN'T SUMMON DIVER DOWN SCU-MEUS THE BODY

HE'S NOT HERE!

DAMN IT, WHERE'S WEATHER!?

W WEATHER?!



H...HEY, LOOK, WEATHER!

CAN'T YOU HEAR ME!? THAT'S ME! I'M OVER THERE!

WE...WE LEFT *ME* BEHIND!

WHAT IS THIS STAND TRYING TO DO? WHAT IS IT PLANNING?!

BEFORE I KNEW IT, I WAS ON THIS BUS..... I DIDN'T REALIZE THAT I'VE SEPARATED, AND I WAS UNCONSCIOUSLY MOVING AROUND...!

WEATHER!! CAN'T YOU HEAR ME?!

Stand name. *Bohemian Rhapsody*

I'M GONNA BE THE ONE TO SHAKE HIS HAND!

IT'S SPIDERMAN! I FOUND HIM FIRST!

BE CAREFUL, YOU! YOU, OVER THERE! STOP RUNNIN' AROUND!

OOOF

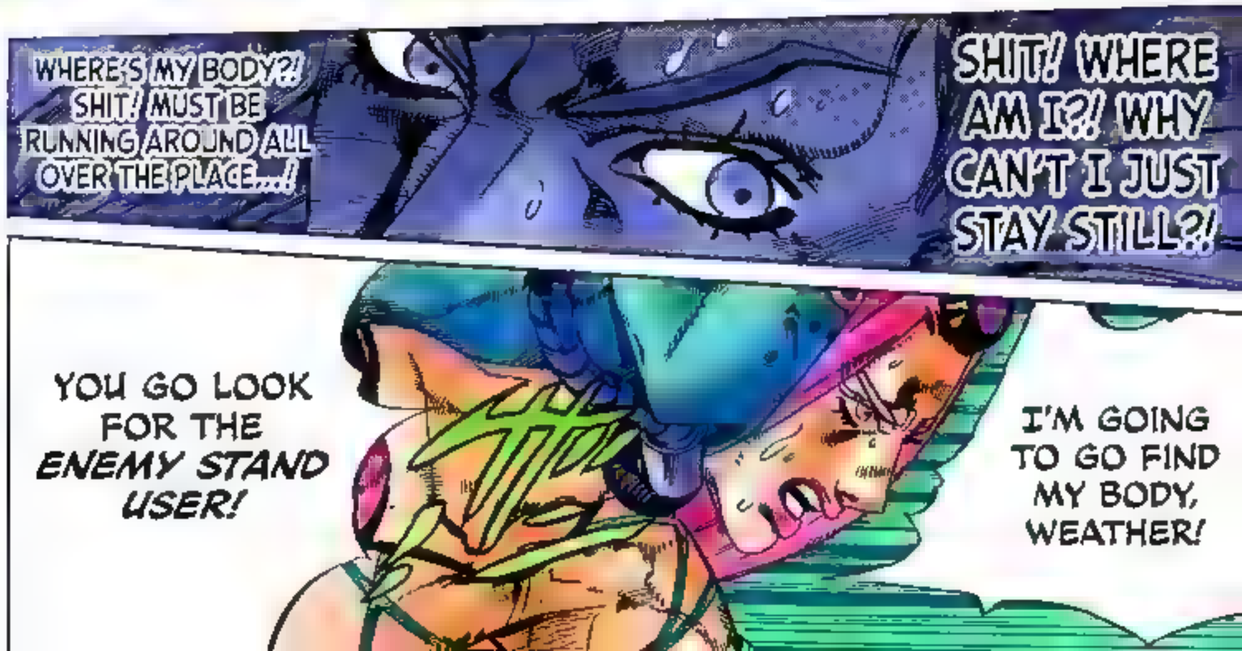
BOHEMIAN RHAPSODY PART 4

AHH!

YOU'RE IN MY WAY! MOVE!!

BOHEMIAN RHAPSODY PART 4

THAT'S WHAT THE ENEMY'S AIMING FOR... HE'S TRYING TO ASSASSINATE ME FIRST, BECAUSE I CAN'T USE MY STAND... I HAVE TO FIND MY BODY! I HAVE TO PROTECT IT!
YOU'RE THE ONLY ONE THAT ISN'T AFFECTED BY THE ENEMY'S ABILITY, WEATHER ...!


WHERE'S MY BODY?! SHIT! MUST BE RUNNING AROUND ALL OVER THE PLACE...!
SHIT! WHERE AM I?! WHY CAN'T I JUST STAY STILL?!
YOU GO LOOK FOR THE ENEMY STAND USER!
I'M GOING TO GO FIND MY BODY, WEATHER!

ARE YOU THERE?

ANNASUI, WHERE ARE YOU?

THE ENEMY IS USING HIS STAND ABILITY RIGHT NOW... I CAN FEEL ITS PRESENCE...

THIS IS STRANGE... ILLOGICAL, EVEN...

SOUND

NO... I CAN EVEN SENSE HIM GETTING *FURTHER AWAY*...

IF HE WAS GOING TO ATTACK ANNASUI, HE WOULD HAVE TO COME *CLOSER*.... WHAT'S GOING ON?! HOW AM I SUPPOSED TO FIND THIS STAND'S USER?

BUT THE *USER* ISN'T IN THIS TOWN...

COCKY BASTARD!

STAY THERE! I'M GOING TO CALL THE POLICE!

HOW DARE YOU COME WALTZING BACK HERE!

WHO DO YOU THINK YOU ARE?!

HELLO, POLICE?

...

...

HOW'S THIS? I HAVE SOME MONEY I M IN A HURRY, BUT I NEED YOU TO GIVE ME SOME INFORMATION .

CALM DOWN! F I DID ANYTH NG, I APOLOGIZE.

GET AWAY FROM MY STORE !!

HEY, WAIT! ARE YOU TALKING ABOUT ME!?

WHERE AM I?! WHICH WAY DID I GO?!

SO, YOU'RE SAYING THAT I CAME HERE? TO THIS STORE?

JUST HANG UP THE PHONE, ALL RIGHT?

I DON'T HAVE A WIFE OR KIDS, SO I'M RUNNING TH S PLACE ALONE! MY DISPLAY CASES FOR MY PRECIOUS CHOCOLATES ARE BROKEN, SO NOW I HAVE TO CLOSE MY STORE FOR THE DAY!

YOU THINK THAT'S ENOUGH!? YOU KNOCKED OVER ALL THE TABLES N MY STORE!

IF YOU NEED MORE MONEY I w GIVE YOU MORE I'L PAY FOR EVERY-THING

SO, WHICH WAY DID I GO? TELL ME!

AROUND THE BACK? WHERE'D I GO?

JUST HANG UP! I'M IN A HURRY! HERE . HERE'S THE MONEY.

ID

GLK

HUH

HE'S .. UH .. MY BROTHER!

MY TWIN BROTHER

616

UH. . I MEAN .

UH .

SHIT,

.....
.. ....

IS SOMETHING WRONG?

ANY TROUBLE?

THIS IS UNIT 6.

POLICE

I'M SORRY, BUT COULD YOU FACE US, PLEASE?

WE'RE ON PATROL RIGHT NOW. WE JUST GOT A REPORT THAT SOMEONE IDENTICAL TO THE PRISONER WHO JUST ESCAPED GREEN DOLPHIN IS ROAMING THE AREA

WE'RE IN FRONT OF THE CHOCOLATE STORE.

ROGER THAT

I WENT OUT THE BACK! WAS I RUNNING AROUND BECAUSE I WAS BEING CHASED BY THE POLICE?!

KK...

K...

K...

TH... THAT'S ME! I WAS STILL IN THE FUCKING CHOCOLATE STORE!

IT'S NOTHING, SIR!

I JUST DROPPED SOME CHOCOLATE ON THE FLOOR! EVERYTHING'S ALL RIGHT, NOW!

SHOW ME YOUR FACE! WE'RE GOING TO HAVE TO ASK YOU SOME QUESTIONS!

Slo Go 616

FACE THIS WAY!

.....

.....

.....

COMIN' THROUGH, OLD MAN!

HE WENT OUT THE BACK, RIGHT?

DIVER DOWN!

I EMBEDDED THE CHOCOLATES UNDER MY SKIN.

SHUFFLE!

SCRATCH!

HEY, WHERE ARE YOU?! COME OUT, ALREADY!

IT'S ME! I'M HERE TO PROTECT YOU!

IT'S CURRENTLY 11 PM IN JAPAN, AND WE HAVE RECEIVED WORD THAT THE CHARACTER KENSHIRO

FROM ONE OF JAPAN'S MANY POPULAR ANIMATED SERIES, HAS DEFEATED THE EVIL RAOH IN BATTLE IN EAST SHINJUKU

A FOLLOW-UP REPORT ON THE PERPLEXING WORLDWIDE DISAPPEARANCE OF ***FANTASY HEROES***

WITNESSES HAVE CLAIMED THAT EVERYTHING WENT ACCORDING TO THE ORIGINAL STORY,

BUT THERE IS MUCH CONFUSION TO THE DAMAGE INCURRED UPON THE CITY

TOKYO

RAOH, WHO SUDDENLY APPEARD WITHOUT WARNING IN EAST SHINJUKU, MANAGED TO KILL SEVERAL OTHER FANTASY HEROES BEFORE BEING DEFEATED BY KENSHIRO.

TICK!

TOCK!

TOCK!

TICK!

.....

BUT... WHY WOULD I BE HIDING IN SUCH A SMALL PLACE...?

THERE ... IS THAT YOU ...?

ARE YOU IN THERE? IN THE CLOCK?

WHO IS IT? IT'S NOT MY BODY... THE PERSON IN THERE IS SOMEONE ELSE.

.....
.....

DARE YOU?

HOW...

HOW DARE YOU...

DO THAT TO ME...?

BA AA A!

BA AA A!

MEEEH!

BAA-A-A!!

HOW DARE YOU EAT MY BROTHERS!!!

MEEEH!

MEEEEH!!

BAA!

BAA!

BA-A-A!

MEEH!

WHAT THE HELL IS THIS THING?!

"TRICKED THE LITTLE GOATS AND CAME INTO THEIR HOUSE!"

"HE WAS VERY VERY SLY."

"AND HE!"

ARE YOU A GOAT OR A PIECE OF CHOCOLATE?!

WHAT?! DID THESE THINGS JUST COME OUT OF THE CHOCOLATE THAT WAS IN MY FACE?!

WHERE DID MY BODY GO?!

BA-A-A!

"BECAUSE HE HID IN THE OLD GRANDFATHER CLOCK!"

"HE WENT AROUND AND ATE THE SEVEN GOATS, ONE BY ONE!"

"THE ONLY ONE THAT SURVIVED WAS THE YOUNGEST GOAT!"

SNOW WHITE IS AWAKE!

AWESOME!

WHICH FAIRYTALE CHARACTER ARE YOU?!

WHAT ARE YOU READING?

IT'S JUST LIKE THE STORY!

SHE OPENED HER EYES!

"THE MOTHER GOAT GOT VERY VERY ANGRY!!!!"

"UPON FINDING THE BIG BAD WOLF, MOTHER GOAT TOOK OUT A PAIR OF SCISSORS, AND DRAGGED OUT HIS INNARDS..."

JUST LIKE THE STORY!

JUST LIKE THE STORY!

SO, DID YOU FIND YOUR STORY, YET?

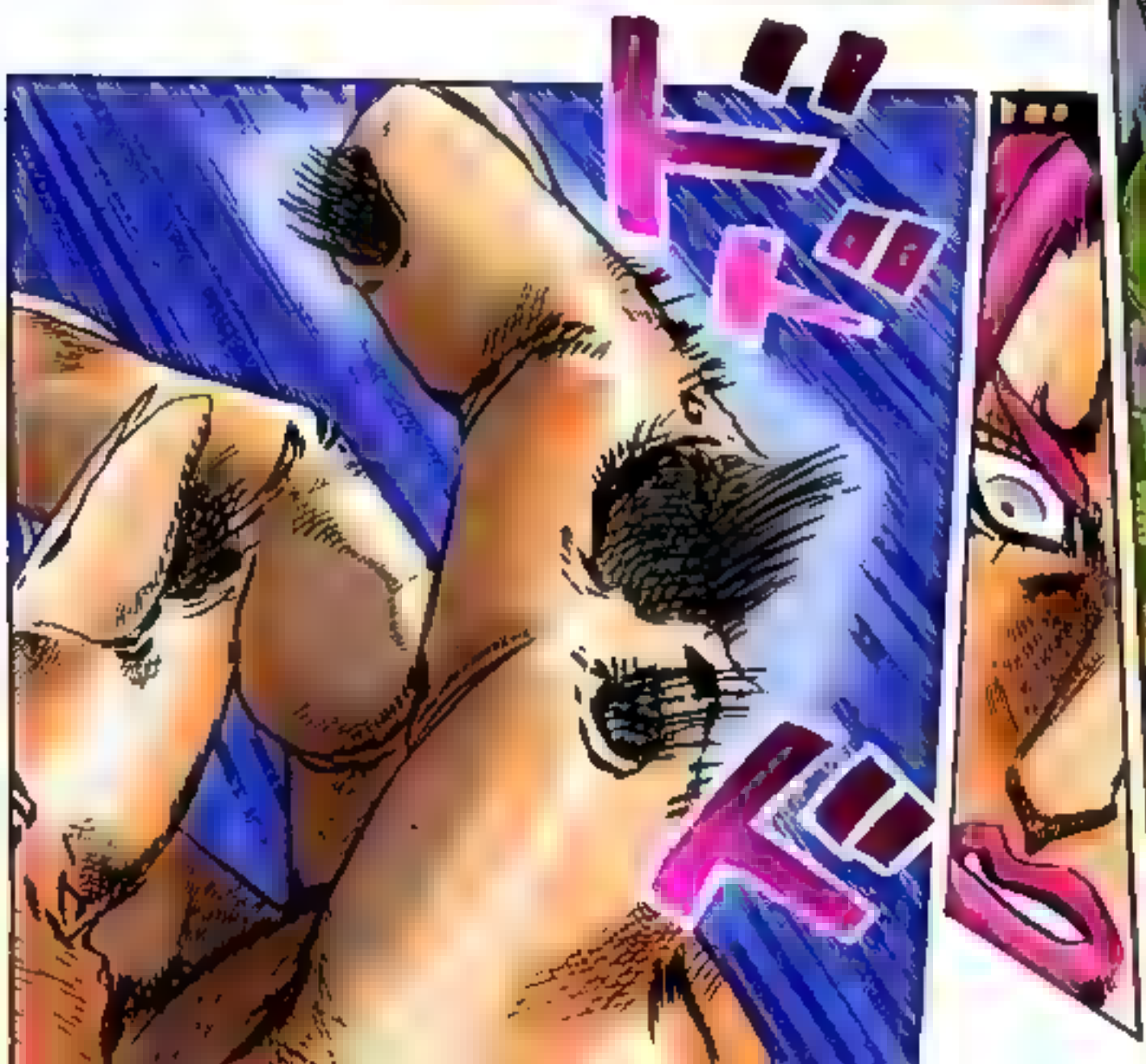
"AND FILLED HIM WITH ROCKS AND DUMPED HIM IN THE RIVER".

I WAS ALWAYS DREAMING,

I DON'T NEED MY BODY ANY-MORE!!

I'M TRIED OF BEING A LONELY OLD CHOCOLATE STORE CLERK!!

OF BEING SNOW WHITE'S PRINCE!!!



THE... THE ENEMY STAND... IT'S REAL MOTIVES FOR SEPARATING MY SOUL FROM MY BODY...!

IT WASN'T TO ATTACK MY BODY AT ALL...! MY SOUL'S BEING DRAGGED IN! NO, IT'S ALREADY BEEN DRAGGED INTO THESE STORIES...!

TAKE

COME BACK WITH HER SCISSORS... OUR MOTHER...!

MOTHER WILL...

ASK SOMEONE ELSE.

EXCUSE ME... IS THIS THE RIGHT WAY TO SAINT REMY?

BOHEMIAN RHAPSODY — PART 5

AM I R.GHT?

IT'S *ME.*

EXCUSE ME, S.R .. YOU KNOW ME, YES?

YOU...

.....

OH.

T'S NOT THAT ..

YOU L KE ME, CORRECT?

BUT I'M NOT FROM TH S TOWN.

NO...

I'M SORRY THAT I CAN'T HELP.

YOUR FACE SAYS IT AL.. YOU WERE TOUCHED BY MY WORK.

MY NAME S VAN GOGH

CURRENTLY IT IS 3PM IN FLORENCE ITALY IT HAS BEEN REPORTED THAT ONE OF THE MOST FAMOUS PAINTINGS ON DISPLAY IN THE UFFIZI

MORE NEWS ON THE *FANTASY HERO* STORIES.

$320

$698'00

$498'00

"THE BIRTH OF VENUS" BY BOTTICELLI, IS MISSING ITS MOST IMPORTANT CHARACTER; THE VENUS!

I CUT OFF MY EAR WITH A RAZOR LAST NIGHT.

I AM THE *PORTRAIT OF VAN GOGH.*

BOHEMIAN RHAPSODY
PART 5

ALTHOUGH WE ARE FILMING THIS LIVE, SHE WILL EVENTUALLY FADE FROM THE FOOTAGE!

AND THAT IS BECAUSE THIS RECORDING WILL EVENTUALLY DISAPPEAR

ODDLY ENOUGH WE CAN'T RETAIN FOOTAGE OF HER!

AND NOW, CURRENTLY,

SHE IS RIGHT HERE! IN THE PIAZZA DEL SIGNORE

AND WHAT A BEAUTY! TRULY BEAUTIFUL!

THE VENUS IS WALKING RIGHT IN FRONT OF US! ALTHOUGH SHE IS COMPLETELY NUDE, WE'RE BROADCASTING THIS COMPLETELY UNCENSORED!

THESE EVENTS, WHICH FIRST STARTED IN FLORIDA OF THE UNITED STATES,

ARE NO LONGER EXCLUSIVELY MANIFESTATIONS OF ANIMATED CHARACTERS, NOW WE'RE ALSO SEEING LIVING WORKS OF ART!

THIS SITUATION CAN BE CONSIDERED AS GRAVE AS THE BEGINNING OF A WAR!

THIS ISN'T JUST A PROBLEM OF COPYRIGHT OR OWNERSHIP!

OUR INHERITANCES FROM THE *PAST*... OUR SOCIETY'S TREASURES ARE QUICKLY DISAPPEARING!

ALSO, SOME OF THE CHARACTERS THAT HAVE EMERGED HAVE KILLED CIVILIANS, AND WE ARE YET AWARE OF HOW MUCH DAMAGE HAS BEEN DONE

WHERE THE HELL IS THE *STAND USER?!*

HIS *ABILITY* IS ACTIVATED PURELY FOR THE SAKE OF PROTECTING THE PRIEST! THE WHOLE WORLD IS GETTING INVOLVED! IT'S USING THE *ENERGY* STORED IN THE WORKS OF ART TO MAKE THEM COME TO LIFE...

YOU WERE TOUCHED BY MY ART YES?

AND THAT MUST MEAN...!

THIS *ENEMY* ISN'T TRYING TO DIRECTLY ATTACK ME OR ANNASUI...!

THE USER... WILL I EVER BE ABLE TO FIND *THE USER...?*

JOLYNE MUST BE GETTING *ATTACKED* BY SOME CHARACTER AS WELL RIGHT NOW!

JUST LIKE THE STORY!

JUST LIKE THE STORY!

YOU KILLED THE WOLF!

YOU KILLED RED RIDING HOOD'S WOLF RIGHT?

HEY, ANNASUI BACK THERE, ON THE HIGHWAY

THE WOLF'S THE BAD GUY!

IT'S ALWAYS THE WOLF!

WHERE THE HELL IS MY BODY?!

SHE THEN CUT, CUT, CUTS THE NAPPING WOLF'S STOMACH.

THE WOLF AND THE SEVEN YOUNG KIDS

WHEN MOTHER GOAT, WITH HER SCISSORS, FINALLY FINDS THE WOLF.

MY MOTHER'S. . COMING

STOP!! YOU BASTARD!

THEN, SHE REPLACES HIS ORGANS WITH BIG, BIG, *STONES*, AND SEWS HIM BACK UP!!!

STOP READING THAT BOOK!!!

THE WOLF AND THE SEVEN YOUNG KIDS

MEEE-EEEEH!!

!!

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ドゴ

ドゴ

ドゴ

ドゴ

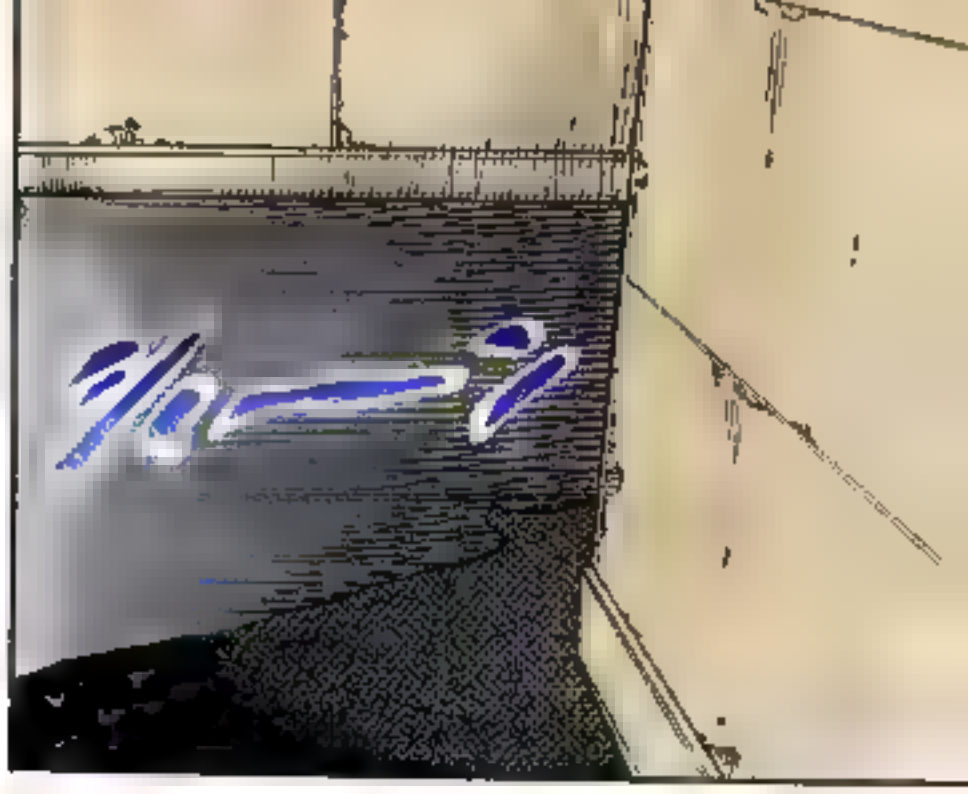
ドゴ

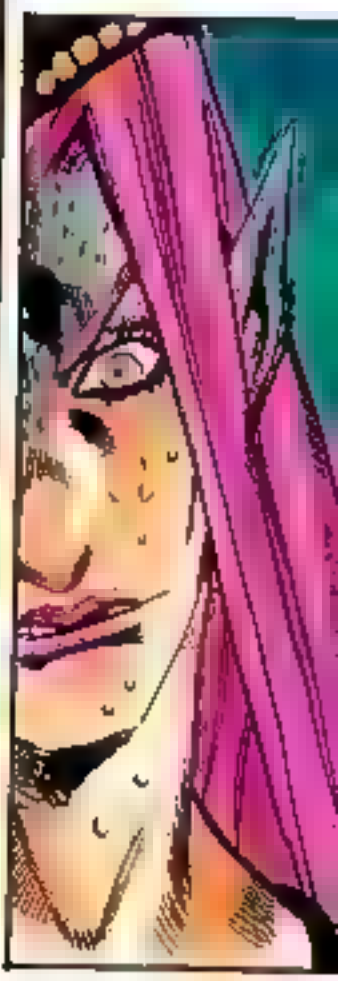
YOUUUUUU!!

SO YOU WANNA GET SOME, HUH, BASTARD?!

AFTER I SPLIT MY SOUL FROM MY BODY!... NOW EVERYTH NG S A FUCKIN' *FAIRYTALE?!* EVEN MY HAIR'S COVERED IN HA R... FUCK TH S!

SHIT... IT'S TOYING WITH ME!





WHA!?

IT'S MY BROT-HERS!

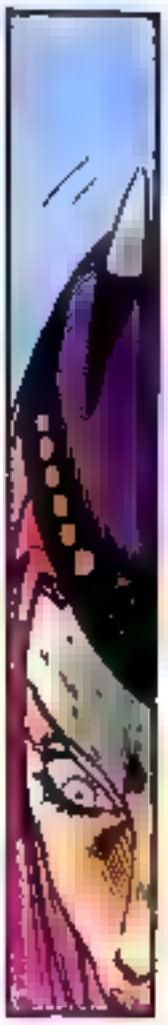
WE'RE HERE MOM!

MOM!

THEY'RE STILL ALIVE I CAN HEAR THEM!

HEEEY!

HEY!



MAMA..

MAMA..

WE'RE IN HERE. HEY!

AH!

WHAA-
AAT?!

MAMA
..!

HELP,
MOM
...!

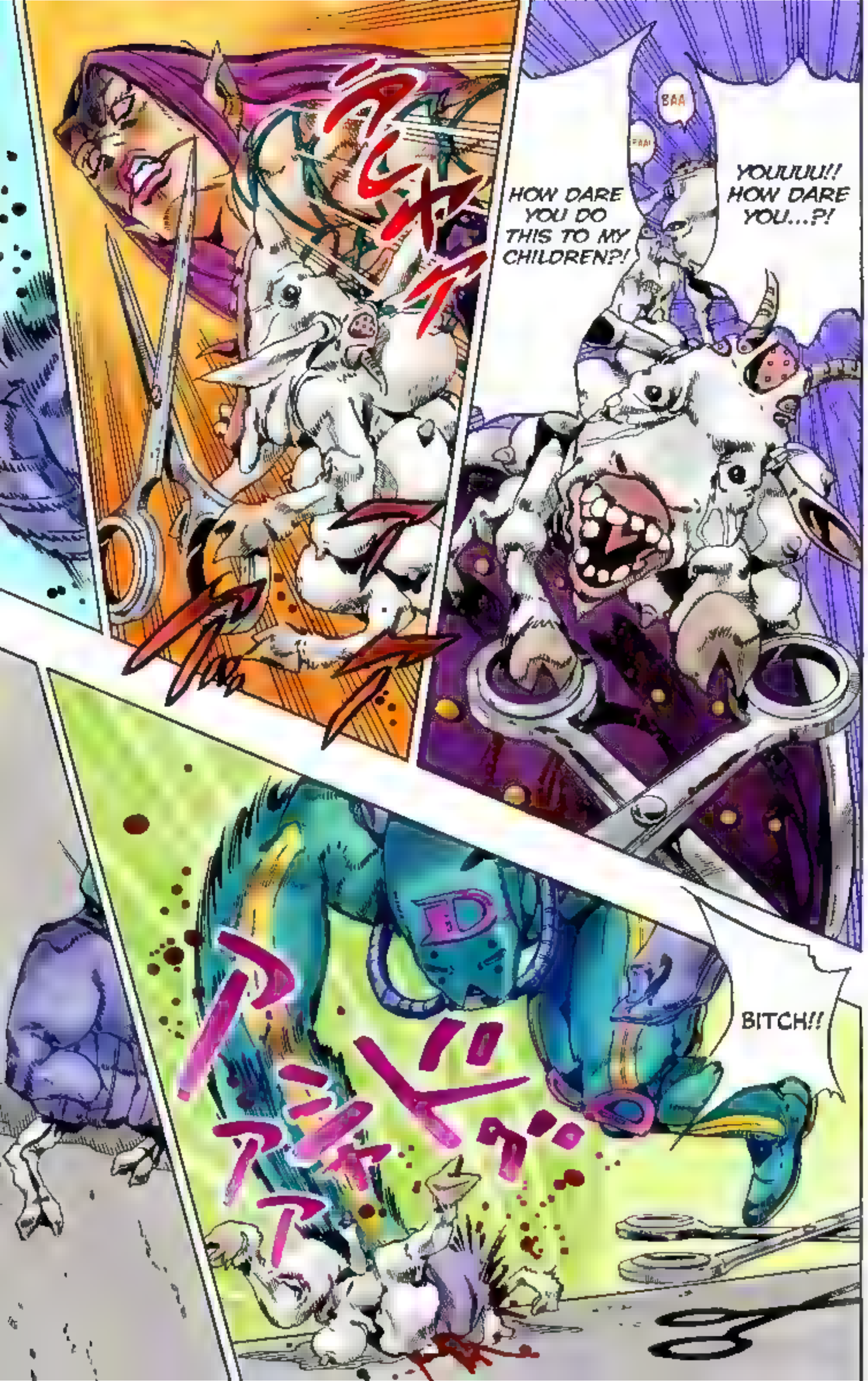
SNIP!
SNIP!
SNIP!

SNIP!

AGHHH-HHH!!!

BAA!

MOM!


BAA
BAAI
HOW DARE YOU DO THIS TO MY CHILDREN?!
YOUUUU!! HOW DARE YOU...?!
BITCH!!

CRASH CRASH CRASH CRASH CRASH

FLAP!

FLAP!

FLAP!

FLAP!

FLAP!

BOOM

BOOM

BOOM

BOOM

THAT GOAT!

MOM MOM THE BOOK

THAT GOAT CAME OUT OF THE BOOK!

KI KI KI

NO ONE CAN RUIN A STORY THAT'S ALREADY BEEN WRITTEN!

MOM

TH...

THESE GUYS ARE. .

YOU BA-AA-AA-STARD!!!

ドドド

FLAP!

FLAP!

IT CAN ONLY GO ACCORDING TO THE STORY.

JUST LIKE THE STORY!

ゴゴゴ

Sketch

JOJO'S BIZARRE ADVENTURE

Part6

Stone Ocean

Sketch

JOJO'S BIZARRE ADVENTURE

Part6

Stone Ocean